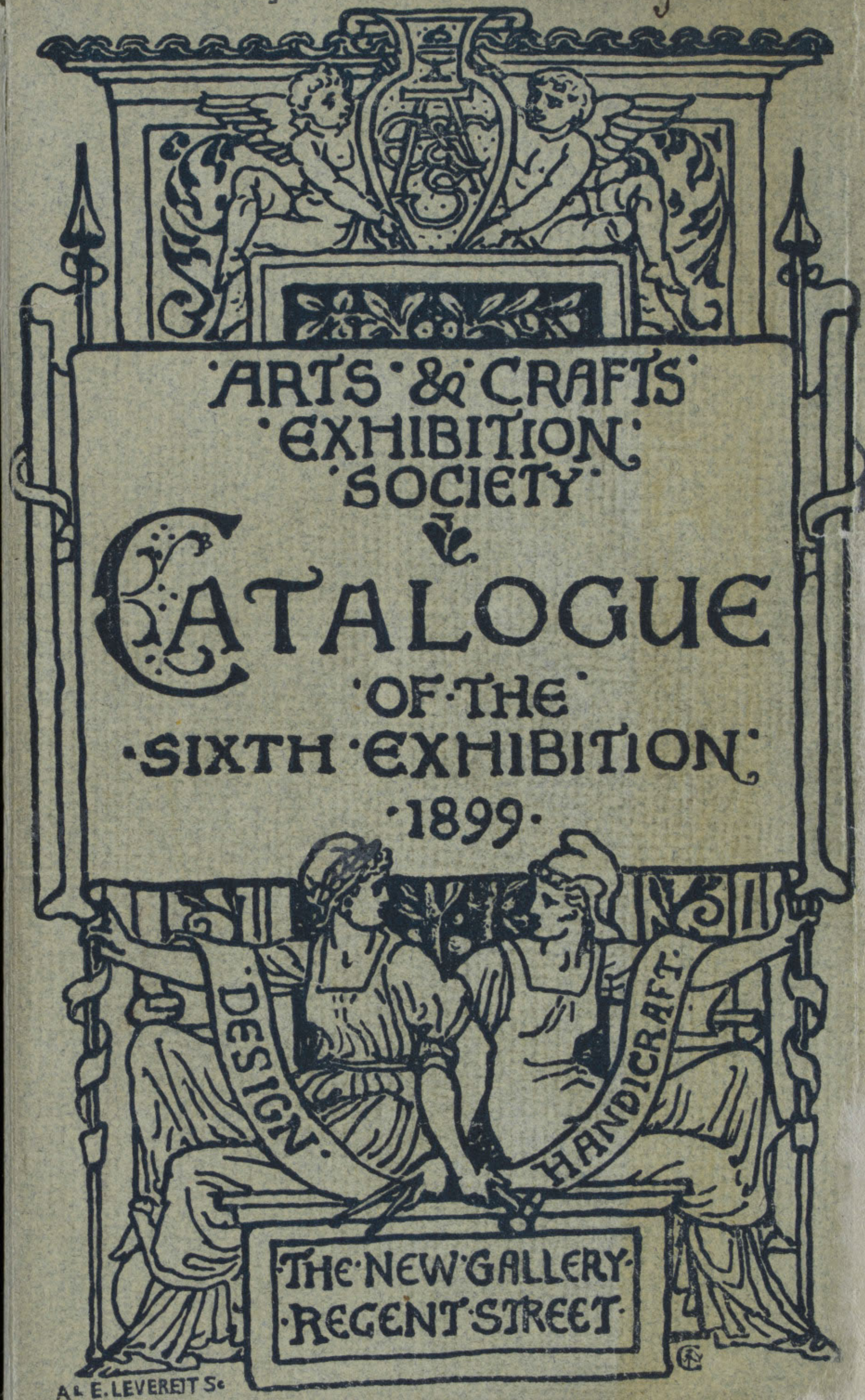


Under Revision.]

H. Longden.



A. E. LEVERET & CO.

PRICE SIXPENCE.

CATALOGUE.

1805/1980

ARTS & CRAFTS
EXHIBITION SOCIETY
f
CATALOGUE
OF THE
SIXTH EXHIBITION



THE NEW GALLERY
121 REGENT ST.
1899.
f

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CHISWICK PRESS :—CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.

THE SOCIETY.

*C. R. ASHBEE.
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 J. D. BATTEN.
 GILBERT BAYES.
 JOHN BELCHER.
 *R. ANNING BELL.
 *W. A. S. BENSON.
 JOHN F. BENTLEY.
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 SOMERS CLARKE.
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 W. R. COLTON.
 W. H. COWLISHAW.
 *WALTER CRANE (*President*).
 B. CRESWICK.
 LOUIS DAVIS.
 *NELSON DAWSON.
 NELSON DAWSON, MRS.
 LEWIS F. DAY.
 H. DEARLE.
 WILLIAM DE MORGAN.
 ARTHUR S. DIXON.
 CONRAD DRESSLER.

Note.—The names distinguished by an asterisk are those of the Committee.

THE SOCIETY.

7

SIR EDMOND H. ELTON.
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 *ALEXANDER FISHER.
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 *G. FRAMPTON.
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 HENRY HOLIDAY.
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 GERALD C. HORSLEY.
 *SELWYN IMAGE.
 GEORGE JACK.
 T. G. JACKSON.
 *W. GOSCOMBE JOHN.
 JAMES ERSKINE KNOX.
 *W. R. LETHABY.
 *H. LONGDEN.
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 E. H. NEW.
 OSCAR PATERSON.
 LUCIEN PISSARRO.
 J. HUNGERFORD POLLEN.
 *F. W. POMEROY.
 JAMES C. POWELL.

*EDWARD S. PRIOR.
 R. LL. B. RATHBONE.
 MARIA E. REEKS, MISS.
 EDMOND G. REUTER.
 *W. BAINBRIDGE REYNOLDS.
 W. REYNOLDS-STEPHENS.
 G. W. RHEAD.
 *HALSEY RICARDO.
 SIR W. B. RICHMOND.
 C. RICKETTS.
 F. S. ROBINSON.
 T. M. ROOKE.
 ELEANOR ROWE, MISS.
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 A. H. SKIPWORTH.
 C. O. SKILBECK.
 R. CATTERSON SMITH.
 CHAS. S. SPOONER.
 J. R. SPENCER STANHOPE.
 *HEYWOOD SUMNER.
 CHAS. J. TAIT.
 UNA TAYLOR, MISS.
 E. INGRAM TAYLOR.
 C. HARRISON TOWNSEND.
 AYMER VALLANCE.
 *C. F. ANNESLEY VOYSEY.
 *EMERY WALKER.
 *METFORD WARNER.
 E. P. WARREN.
 N. H. J. WESTLAKE.
 *CHRISTOPHER W. WHALL.
 *H. WILSON.
 F. D. WOOD.

H. J. L. J. MASSÉ, } *Assistant*
 MISS JESSIE THOMAS, } *Secretaries.*

LECTURES.

THE following Lectures by members of the Arts and Crafts Exhibition Society will be given in the New Gallery on Thursday evenings in November and December, at 8.30 p.m. Doors open at 8 p.m. Admission, 2s. Tickets for the course, 10s. Students, half-price.

1. The Arts and Crafts Movement :
its general tendency and possible outcome.
WALTER CRANE.
Thursday, November 2.
2. The Pre-Raphaelite School in relation to the Revival of Design and Handicraft.
H. WILSON.
Thursday, November 9.
3. The Gothic Revival.
HALSEY RICARDO.
Thursday, November 16.
4. William Morris.
W. R. LETHABY.
Thursday, November 23.

5. Craft Guilds.

T. J. COBDEN-SANDERSON.

Thursday, November 30.

6. Pageantry and the Masque, as a means of Artistic and Intellectual Expression.

MAY MORRIS.

Thursday, December 7.

The lectures will be given in the West Gallery, and after each lecture all the galleries will be thrown open, and will remain open till 11 p.m.

NOTE ON THE LATE PRESIDENT OF THE SOCIETY, WILLIAM MORRIS.

THREE years have passed since, on the eve of the opening of our Fifth Exhibition, on October 3rd, 1896, William Morris, our late president, died.

It seems fitting, therefore, in inaugurating the Sixth Exhibition of the Society, to offer a word to the memory of the great designer and craftsman, poet, and social reformer, who has been so potent an influence in the movement of revival in the handicrafts which has characterized the later years of our century.

Looking at the evidences of his extraordinary energy and power of concentration spent upon the details of so many different crafts, one is struck no less by the vigour and strength of his work in each as by the care and taste displayed.

William Morris's unerring instinct for decorative beauty in surface orna-

ment allowed him to be exuberant and profuse, rich and intricate, or, as in the earlier work, frank and simple. One sees an English taste and reserve united with a luxuriant and almost Oriental fancy. Yet through them all one feels the spirit of the romantic and narrative poet refining and informing every detail, as one may see the sunlight illuminating the leafy meshes of a wild wood.

In the same way, as we wander through the poet's own garden in "The Earthly Paradise," we feel the spirit of the artist and craftsman dwelling lovingly upon the beauty of carved pillars and inlaid floors, the wonders of the loom, the vessels of brass, and of silver and gold, which become parts of that rich mosaic of romance which he himself wove in his verse and prose tales, so glowing with colour and pattern as scarcely to need the illuminator's gold and blue and scarlet—which again, in the literal sense, no one knew better how to use than William Morris.

Strictly reserved and formalized as his drawing and design were, in adaptation to printing and weaving, his treatment of natural forms shows the

close observer and student of structural line and form, as well as the artist's delight in them.

An ardent enthusiast for the character and beauty of mediæval art, deeply penetrated with its spirit, while possessing a profound knowledge of its letter, he wrote and designed freely in what some thought the disguise of a past age, but it was as an *artist* not as an archæologist, and he was strengthened in all his work by his knowledge and love of architecture by which all the arts are united.

So that, although we may trace the sources of his inspiration and the various influences under which he lived, the total impression of the work of William Morris, regarded as a whole, is that of the full and free expression of a powerful personality,—and it was by the force of that personality that he was able to inspire and direct others with so much success, and to leave behind him a living tradition.

Again, in his social work, it was his passion for beauty, and love of a simple and wholesome life, however refined, which drove him to revolt

against the gloomy conventions, the pretences, the meanness and shabbiness of so much in the aspects of modern existence.

Although with his usual thoroughness and power of concentration he pursued the matter to its roots in the economic system, his artistic instincts, as well as his reason and humanity, made him a Socialist; and, beyond the din of controversy, he took care to record his own conception of an ideal social state in his Utopian romance, "News from Nowhere."

The committee of the Arts and Crafts Exhibition Society, as organizers of the present exhibition, considered it only due to the memory of their late president to devote a room to a collection of his more intimate and personal work. (Of that of his life-long friend and colleague in art, Edward Burne-Jones, whose loss we have also to deplore, a monumental exhibition has already been given by the proprietors of The New Gallery.)

In the South Room, therefore, will be found a series of drawings and designs, particularly interesting as being the actual handiwork of William Morris, never having been exhibited

before. These include the various coloured working drawings made for his wall-papers and textiles, some few figure designs and studies, fragmentary but full of character. Also the single oil picture he is known to have painted. Needlework and tapestry of his design, as well as some of his illuminated MS. work, and the original black-and-white drawings made for the Kelmscott Press, which crowned his artistic life and made him famous in yet another field.

Notes on the works, giving dates and other useful particulars, have been added to the catalogue by Miss May Morris, Mr. Sidney Cockerell (late secretary of the Kelmscott Press) and Mr. Dearle.

WALTER CRANE.

October 2, 1899.

CATALOGUE.

NOTES.

THE Exhibition will be open for two months only, from October 9th to December 9th inclusive, from 10 to 6. Admission 1s.

1. COPYRIGHTS.—All Exhibits are Copyright. No sketching or photographing is allowed in the galleries.

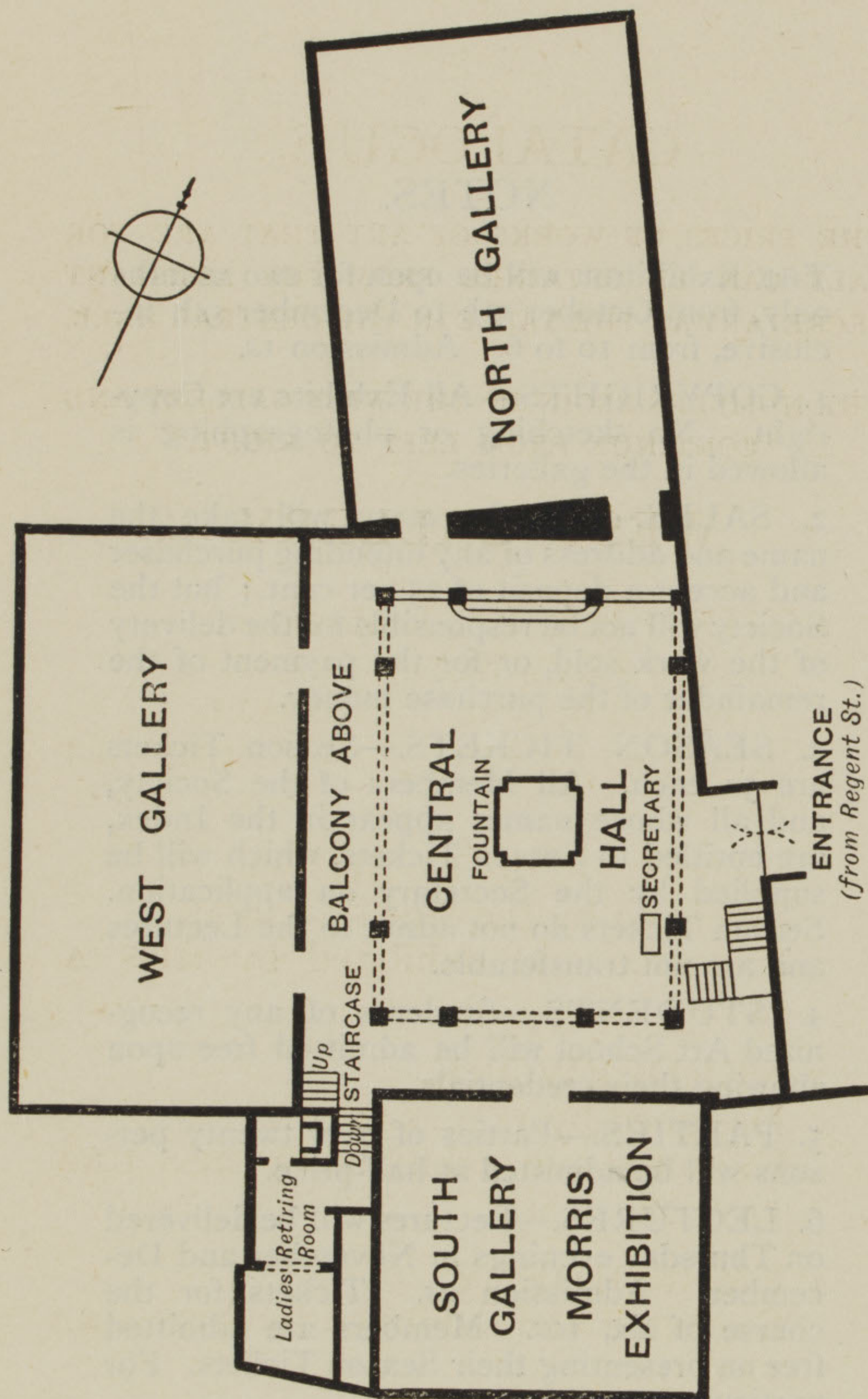
2. SALES.—The Secretary will take the name and address of any intending purchaser and accept a deposit of 25 per cent.; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money.

3. SEASON TICKETS.—Season Tickets are 5s. each. All Members of the Society, and all whose names appear in the Index, are entitled to Season Tickets, which will be supplied by the Secretary on application. Season Tickets do not admit to the Lectures and are not transferable.

4. STUDENTS.—Students of any recognized Art School will be admitted free upon showing their credentials.

5. PARTIES.—Parties of over twenty persons will be admitted at half-price.

6. LECTURES.—Lectures will be delivered on Thursday evenings in November and December. Admission 2s. Tickets for the course of six, 10s. Members are admitted free on presenting their Season Tickets. For particulars see p. 9.



CATALOGUE.

THE PRICES OF WORKS OF ART THAT ARE FOR SALE CAN BE OBTAINED FROM THE ASSISTANT SECRETARY AT THE TABLE IN THE CENTRAL HALL.

THE NUMBERS BEGIN IN THE WEST GALLERY AND CONTINUE FROM LEFT TO RIGHT.

WEST GALLERY.

- 1 THE CHASE. Embroidery.
Designed by WALTER CRANE.
Executed by MRS. C. MORRELL.
Exhibited by EDITOR OF "HOME ART WORK."
- 2 PANEL FOR CUSHION.
Designed by the MISSES LUCAS.
Executed and exhibited by MISS A. LUCAS.
- 3 NEEDLEWORK.
Designed by J. D. BATTEN.
Executed and exhibited by MISS UNA TAYLOR.
- 4 EMBROIDERY.
Executed and exhibited by MISS UNA TAYLOR.

- 5 EMBROIDERY: "A Precious Stone."
Designed by HENRY FORD.
Executed and exhibited by MISS UNA TAYLOR.
- 6 BANNER SCREEN.
Designed by C. F. A. VOYSEY.
Executed and exhibited by MRS. W. REYNOLDS-STEPHENS.
- 7 TABLE CENTRE.
Designed by LEWIS F. DAY.
Executed by MISS GERTRUDE WILKINSON.
Exhibited by MISS MARY BUCKLE.
- 8 DAMASK TABLE-CLOTH: "Fox and Grapes" and "Fox and Crow."
Designed and exhibited by GEORGE MARPLES.
Executed by JOHN WILSON AND SONS.
- 9 FIRE SCREEN.
Designed by H. DEARLE.
Executed by MISS E. PILKINGTON.
Exhibited by MISS M. BUCKLE.
- 10 ALTAR FRONTAL (needlework).
Designed and exhibited by J. PAUL COOPER.
Executed by MISS VIOLET and MISS MAUD COOPER.

- 11 THE ADORATION, design in water-colour for panel of Reredos in St. Mary's Church, Leckhampstead.
Designed and exhibited by T. M. ROOKE.
- 12 PORTION OF SCREEN IN NEEDLEWORK.
Designed and executed by ADA M. LE ROY.
Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.
- 13 DAMASK TABLE-CLOTH: "Wolf and Lamb."
Designed and exhibited by GEORGE MARPLES.
Executed by JOHN WILSON AND SONS.
- 14 NEEDLEWORK PANEL.
By LADY CAVE.
- 15 SOME OF THE STITCH ILLUSTRATIONS IN THE FORTH-COMING BOOK ABOUT EMBROIDERY BY LEWIS F. DAY, MARY BUCKLE AND RUTH DAY.
Designed by LEWIS F. DAY.
Executed and exhibited by MISS MARY BUCKLE.

- 16 TEA COSY.
Designed by W. REYNOLDS-STEPHENS.
Executed and exhibited by MRS.
W. REYNOLDS-STEPHENS.
- 17 SILK AND LINEN TAPESTRY.
Designed by GEORGE WALTON.
Exhibited by GEORGE WALTON AND
CO.
- 18 WHITE LINEN EMBROIDERY.
Designed by E. W. GIMSON.
Executed and exhibited by MISS
MARGARET GIMSON.
- 19 HONITON LACE SUPER-
FRONTAL, for Sidbury Church,
Devon.
Designed and exhibited by WALTER
CAVE.
Executed by (1) MRS. COX ; (2) MISS
PIERCE ; (3) MRS. KARSLAKE ; (4) MRS.
RICHARDS ; (5) MRS. DARK ; (6) MRS.
CHOWN ; (7) MRS. QUICK ; (8) MRS.
MAER.
- 20 CUSHION SQUARE.
Designed and exhibited by AYMER
VALLANCE.
Executed by MISS DELANO OSBORNE.
- 21 TWELVE D'OYLEYS in needle-
work.

- Designed by the MISSES LUCAS.
Executed and exhibited by MISS
A. LUCAS.
- 22 SCREEN.
Designed by AYMER VALLANCE.
Executed and exhibited by MISS
BESSIE HAGGETT.
- 23 PLASTER MODEL, silvered, for
stone carving.
By F. E. E. SCHENCK.
- 24, 26, 31 THREE CARTOONS : "An-
gels."
By C. W. WHALL.
- 25 FRAME OF DESIGNS FOR
STAINED GLASS.
By C. W. WHALL.
- 27 DESIGN FOR EAST WALL OF
KIRKBY CHURCH, LIVERPOOL.
By H. HOLIDAY.
- 28 CARTOONS FOR STAINED
GLASS : St. George and St. David.
By PAUL WOODROFFE.
- 29 DRAWING FOR ARRAS TAPES-
TRY, after the sketch (No. 196 in
North Gallery) by the late SIR
EDWARD BURNE-JONES, BART,
By H. DEARLE.

- 30 FOUR WINDOWS FOR INSTITUTE OF CHARTERED ACCOUNTANTS.
By H. HOLIDAY.
- 32 PLASTER PANEL: "Wisdom."
By F. E. E. SCHENCK.
- 33 PANEL FOR SCREEN.
Designed by OFFLOW SCATTERGOOD.
Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.
- 34 SKETCH FOR PAINTED PANEL.
By FRANK BRANGWYN.
- 35 ORIGINAL DESIGNS FOR PICTORIAL BOOK-COVERS, AND A PREFACE.
By WALTER CRANE.
- 36 CARTOON DESIGN FOR WALL-PAPER.
By WALTER CRANE.
- 37 PORTION OF A FRIEZE in coloured plaster: "The Genius of Mechanical Invention inviting Commerce and Agriculture."
Designed and exhibited by WALTER CRANE.
Modelled and coloured by WALTER CRANE.
Fibrous plaster-work by H. PRIESTLEY,

- 38 DESIGN FOR EMBROIDERY.
By REGINALD HALLWARD.
- 39 DESIGNS FOR VARIOUS COSTUMES in the Art-Workers' Guild Masque.
a. Hope.
b. Smell.
c. Freedom and Commerce.
d. London.
e. The Dance of the Five Senses.
f. Herald of Nuremberg.
g. Nuremberg.
h. Albert Dürer.
i. The Knight Trueheart.
- 40 CARTOON FOR WALL-PAPER.
By WALTER CRANE.
- 41 TWO BRONZED PLASTER PANELS.
By WALTER CRANE.
- 42 PORTIÈRE embroidered in cotton, silk, gold and silver thread.
Designed by WALTER CRANE.
Executed and exhibited by MISTRESS WALTER CRANE.
- 43 CARTOON FOR WALL-PAPER: National Emblems.
By WALTER CRANE.

- 44 FRIEZE PANEL IN COLOURED PLASTER: "The Genius of Electricity uniting the Quarters of the Globe."
Designed, modelled and exhibited by WALTER CRANE.
Fibrous plaster-work by H. PRIESTLEY.
- 45 DESIGN FOR A STAINED-GLASS WINDOW: "St. Cecilia."
By WALTER CRANE.
- 46 DESIGNS FOR THE END-PAPERS OF CHILDREN'S PICTURE-BOOKS, viz., "Bluebeard," "The Sleeping Beauty," "The Baby's Own Alphabet."
By WALTER CRANE.
- 47 CARTOON FOR WALL-PAPER: "Cockatoo and Pomegranate."
Designed, executed and exhibited by WALTER CRANE.
- 48 PANEL FOR SCREEN, in needle-work.
By OFFLOW SCATTERGOOD.
Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.
- 49 SKETCH FOR PAINTED PANEL.
By FRANK BRANGWYN.

- 50 NEEDLEWORK PANEL: "Children playing at Ball."
By FLORENCE A. FRANCIS.
Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.
- 51 NEEDLEWORK: "St. George and the Dragon."
Designed by HEYWOOD SUMNER.
Executed by MISS SOPHIE HEYWOOD.
Exhibited by MRS. HEYWOOD.
- 52 DESIGN FOR CARPET: "Waterbabies."
By E. INGRAM TAYLOR.
- 53 PORTIÈRE IN EMBROIDERY.
Designed by H. DEARLE.
Executed by M. DEACON, E. WRIGHT, F. WRIGHT.
Exhibited by MORRIS AND CO.
- 54 ALTAR FRONTAL FOR SIDBURY CHURCH, DEVON.
Designed by MR. AND MRS. WALTER CAVE.
Executed by MISS PEAKE.
Exhibited by WALTER CAVE.
- 55 CENTRE CLOTH.
By MISS MATILDA LUCAS.

- 56 DESIGN FOR NURSERY WINDOW : "Jack and Gill."
By AGNES A. HILTON.
Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.
- 57 DESIGN FOR TAPESTRY.
By HARRY NAPPER.
- 58 DRAUGHT SCREEN.
Designed by F. ROWNTREE.
Executed by MISS CHARLOTTE CHRISTY. Woodwork by JOHN BURGESS.
Exhibited by MISS C. CHRISTY.
- 59 CASE TO HOLD SPENSER'S "FAERIE QUEENE."
Designed and exhibited by WALTER CRANE.
Executed by J. JOHNSON ; metal work by BRYDEN KEITH.
The two sets of "The Faerie Queene" were bound at The Doves Bindery, Hammersmith.
- 60, 81 PANELS IN POTTERY.
Designed and executed by LÉON V. SOLON.
Exhibited by FRANK HOUSE.
- 61 CARTOON FOR WALL-PAINTING AT HENFIELD CHURCH.
By REGINALD HALLWARD.

- 62 "THE TWO CENTAURS." Woodcut.
Designed, executed and exhibited by T. STURGE MOORE.
- 63 "CORAL SNATCHERS." Woodcut.
By C. H. SHANNON.
- 64 "THE OVEN." Woodcut.
By C. H. SHANNON.
- 65 "PEGASUS." Woodcut.
By C. H. SHANNON.
- 66 "CENTAUR'S SOLITUDE." Woodcut.
By T. STURGE MOORE.
- 67 CARTOON OF PROPOSED DECORATION ON STAIRCASE IN WELBECK ABBEY.
By LOUIS DAVIS.
- 68 SEVEN ROUNDELS IN BEATEN COPPER : "The Days of Creation."
Designed by H. WILSON.
Executed by LONGDEN AND CO., assisted by R. CATTERSON SMITH.
Exhibited by LONGDEN AND CO.
- 69, 70 CARTOONS FOR STAINED GLASS AT HAMBLETON CHURCH, HANTS.
By R. ANNING BELL.

- 71 PAINTED PANELS FOR SCREEN.
By FRANK BRANGWYN.
- 72 PANEL FOR FIREPLACE.
By CHARLES BEACON.
- 73 CARTOON FOR WINDOW IN KELVEDON CHURCH.
By LOUIS DAVIS.
- 74 WOODCUT FROM "CUPID AND PSYCHE."
By CHARLES RICKETTS.
- 75 "FRUIT PICKERS." Woodcut.
By C. H. SHANNON.
- 76 "DECEMBER." Woodcut.
By C. H. SHANNON.
- 77 "DEAD LEAVES." Woodcut.
By C. H. SHANNON.
- 78 "THE CENTAURS WITH A BOUGH." Woodcut.
By T. STURGE MOORE.
- 79 CARTOON FOR SMALL WINDOW AT ST. ETHELDREDA'S CHURCH, FULHAM.
By REGINALD HALLWARD.
- 80 FOUNTAIN.
By THE DELLA ROBBIA POTTERY COMPANY.

- 82 EMBROIDERED SCREEN.
Designed and executed by MISS MAUD HEWITT.
Exhibited by THE CAMBERWELL SCHOOL OF ARTS AND CRAFTS.
- 83 KEY PLAN TO No. 85.
- 84, 86 CARTOONS FOR STAINED GLASS: "Angels."
By C. W. WHALL.
- 85 CARTOONS FOR WINDOW AT SILK-WILLOUGHBY.
By C. W. WHALL.
- 87 DESIGN FOR LEAD GLAZING.
By A. E. CHILD.
- 87A BANNER FOR WORCESTER CATHEDRAL.
Designed by C. M. GERE.
Executed by THE MISSES MANN.
Exhibited by THE DEAN AND CHAPTER, WORCESTER.
- 88 SILK.
By ARCH. H. CHRISTIE.
- 89 THE PEACOCK GARDEN.
By MRS. WALTER CAVE.
- 90 ENAMEL PANEL.
By JOHN EYRE.
- 91 CASE OF ENAMELS.
By BENJAMIN NELSON.

Exhibited by THE CENTRAL SCHOOL
OF ARTS AND CRAFTS.

92 CLOISONNÉ ENAMEL.

By R. A. DAWSON.

93 PANEL IN REPOUSSÉ STEEL.

Designed by MISS E. M. DOBBIN and
EDGAR SIMPSON.

Executed and exhibited by EDGAR
SIMPSON.

94 PANEL IN ENAMEL.

By J. R. K. DUFF.

95 MEDALLION IN PLASTER FOR
ORGAN OR PIANO FRONT:

Head of St. Cecilia.

By MISS LILIAN EDMUNDS.

96 OVERMANTEL, with enamel.

Executed by A. FOGLIATA, GILBERT
and SIMPSIN.

Designed and exhibited by ALEXAN-
DER FISHER.

97 ELECTRIC BRACKET IN STEEL,
SILVER AND BRONZE.

Executed by A. FOGLIATA, GILBERT
and SIMPSIN.

Designed and exhibited by ALEXAN-
DER FISHER.

98 BRONZE BRACKET.

Designed by A. S. DIXON.

Exhibited by THE BIRMINGHAM
GUILD OF HANDICRAFT.

99 OVERMANTEL with transparent
enamel.

Executed by ALEXANDER FISHER and
J. GILBERT.

Designed and exhibited by ALEX-
ANDER FISHER.

100 SET OF ENAMEL PLAQUES.

By MISS E. D. WARD.

101 EMBROIDERED PANEL.

Designed by MARY J. NEWILL.

Executed by MARY J. NEWILL and
E. E. BLOXCEDGE.

Exhibited by THE BROMSGROVE GUILD
OF ART-WORKERS.

102-3 PANELS IN SILVERED COP-
PER: "St. John Baptist and St.
George."

By W. GOSCOMBE JOHN.

104 PANEL IN COLOURED RELIEF:
"Music and Dancing."

By R. ANNING BELL.

105 TRIPTYCH IN COLOURED RE-
LIEF.

By R. ANNING BELL.

106 EMBROIDERED AND AP-
PLIQUE PANEL, one of a set illus-
trating the "Faerie Queene."

Designed by MARY J. NEWILL.

Executed by MARY J. NEWILL and
E. E. BLOXCEDGE.

Exhibited by THE BROMSGROVE GUILD
OF ART-WORKERS.

107 SET OF MEDALLIONS AND
MEDALS IN PLASTER.

Designed and exhibited by MARGARET
M. GILES.

Medal executed by JOHN PINCHES.

108 PART OF A MEMORIAL EX-
ECUTED IN BRONZE AND
STONE.

By GEORGE FRAMPTON.

109 DECORATIVE PANEL IN
BRONZE.

By RICHARD GARBE.

Exhibited by THE GUILD OF ART
CRAFTSMEN.

110 SCONCE IN HAMMERED COP-
PER.

By KELLOCK BROWN.

111 PORTRAIT MEDALLION.

By HIBBERT BINNEY.

112 BRONZE PANEL.

By GEORGE FRAMPTON.

113 MEDALLION : The Right Rev. the
Bishop of Ripon.

By GEORGE GILBERT WALKER.

114 BOARD OF BRONZE BELL-
PUSHES, PENDANTS, LETTER-
PLATES, MEDAL IN COPPER
AND ENAMEL.

Designed and executed by ONSLOW
WHITING.

Exhibited by THE GUILD OF ART
CRAFTSMEN.

115 GESSO PANEL : "Peace."

Designed, executed and exhibited by
ADA CLEGG.

116 SET OF CHESSMEN.

By GILBERT BAYES.

116A ELECTRIC WALL LANTERN.

Designed by A. S. DIXON.

117 PIECE OF SILK.

Designed and exhibited by ARCHIBALD
CHRISTIE.

Executed by THE ENGLISH SILK-
WEAVING COMPANY.

118 THREE PLATES IN REPOUSSÉ
SILVER.

By MISS M. CHRISTINE CONNELL.

- 119 HAMMERED COPPER PANEL
FOR A WROUGHT-IRON GATE.
By KELLOCK BROWN.
- 120 CARTOON FOR STAINED
GLASS: "Queen Matilda Working
the Bayeux Tapestry."
By MARY J. NEWILL.
Exhibited by THE BROMSGROVE
GUILD OF ART-WORKERS.
- 121 STUDY OF PART OF A LONG
WALL-RELIEF.
By MATTHEW W. WEBB.
- 122 GESSO PANEL: "The Battle of the
Kings."
By A. J. GASKIN.
Exhibited by THE BIRMINGHAM
MUNICIPAL SCHOOL OF ART.
- 123 PANEL IN PLASTER: "Reflec-
tions."
By HIBBERT BINNEY.
- 124 COPPER PANELS IN RELIEF:
The constellations, "Perseus, Andro-
meda, and Orion."
Designed and exhibited by MARGARET
M. GILES.
Executed by ETHEL BOWER.
- 125 PLASTER MODEL FOR STONE
CARVING.
By F. E. E. SCHENCK.

CASE A.

CASE OF PRINTED BOOKS.

a. Three Elegies: "Lycidas," "Ado-
nais," "Thyrsis." By C. H. ST. J.
HORNBY.

b. "The Prologue to the Canterbury
Tales of Geoffrey Chaucer." By C. H.
ST. J. HORNBY.

The rest of the books in this case are
printed and exhibited by THE CHISWICK
PRESS (Charles Whittingham and Co.).

c. "Ibbett's Best." Fcap. 8vo. 1899.

d. "Poems by John Keats." Illustrated
by R. ANNING BELL. Old style type.
Antique laid paper. 1897.

e. "Shakespeare's Sonnets." Royal
16mo. Antique Roman type. Antique
laid paper.

f. "The Art of William Morris, a
Record and Review," by Aymer
Vallance. Large imperial 4to. Antique
Roman type. Handmade paper. 1897.

g. "Marcus Aurelius Antoninus."
Fcap. 4to. Old style type. Hand-
made paper. 1898.

h. "The Life of William Morris," by J.
W. Mackail. Demy 8vo. Caslon old-
faced type. Antique wove paper. 1899.

i. "The Works of Henry Fielding," Vol. II. Demy 8vo. Antique roman type. Handmade paper. 1898.

j. "Of the Imitation of Christ." Medium 8vo. Antique Roman type. Handmade paper. 1898.

k. Cartularium Monasterii Sancti Johannis Baptistæ de Colecestria. Post 4to. Caslon old-faced type. Handmade paper. 1897.

CASE B.

CASE OF BOOKBINDINGS.

a. "Kelmscott Chaucer." By MISS MARY G. HOUSTON.

b. "English Lyrics." By PERCY H. BATE.

c. "The Gospels." Bound by HILDA STEPHENS.

d. "The Psalms of David." By B. A. TRAQUAIR.

e. "The World at Auction." By MRS. TRAQUAIR.

f. "Ecclesiastes." By C. H. ST. J. HORNBY.

g. Book-cover for "The Prelude." Designed and executed by VIOLET M. HOLDEN.

Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

h. "Hymns by Robert Bridges." By KATHARINE ADAMS.

i. "Selected Poems of Robert Browning." By ROWLAND BERKELEY, ESQ. Lent by MRS. STEPHENS.

j. "Omar Khayyám." By MISS LE LACHEUR.

k. "The Art of William Morris." By GEORGE SUTCLIFFE.

Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

l. "Good Night." Designed, forwarded and exhibited by F. L. SANGORSKI. Finished by GEORGE SUTCLIFFE.

m. "Milton's Minor Poems." By MISS KATHARINE ADAMS.

n. "Campion's Songs." By FLORENCE M. E. PAGET.

o. "Sesame and Lilies." By MISS EDITH D. ROBERTS.

p. "Compleat Angler." Designed and executed by R. RIPP.

Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

q. "A Dream of John Ball." Designed and executed by PETER MCLEISH.

Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

r. "Tennyson's Poems." Designed and executed by GEORGE SUTCLIFFE.

Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

s. "Signs of Change." Designed and executed by PETER MCLEISH.

Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

t. "Quo Vadis." Designed and executed by F. SANGORSKI.

Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

u. "Don Quixote." Designed and executed by E. W. PILFORD.

Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

v. Box to hold the visitors' book for the London County Council.

Designed and executed by F. SANGORSKI.

Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

CASE C.

CASE OF PRINTED BOOKS.

a, b. "Moralités Légendaires"; Deux contes de ma mère Loye.

Designed, engraved and printed by LUCIEN and ESTHER PISSARRO.

Frontispieces and borders designed and cut on the wood by CHARLES RICKETTS. Printed in the Vale type by THE BALLANTYNE PRESS. Exhibited by HACON and RICKETTS.

c. "Fifty songs by Thomas Campion.

d. "Empedocles on Etna."

e. "Nimphidia and the Muses' Elyzium."

f. "The Passionate Pilgrim."

g. "Songs of Innocence."

h. "Poems of Henry Constable."

i. "Fair Rosamond."

j. "The Marriage of Cupid and Psyche."

k. "Vaughan's Sacred Poems."

l. "Sonnets of Sir Philip Sidney."

m. "The World at Auction."

n. "The Poems of John Keats."

o. "A Defence of the Art of Printing."

p. "The Rime of the Ancient Mariner."

q. "The Rowley Poems of Thomas Chatterton."

CASE D.

CASE OF JEWELLERY AND ENAMELS, by NELSON and EDITH DAWSON.

- (1.) Necklace in gold and enamel, set with emeralds.
- (2.) Silver and enamel dish.
- (3.) Pair of clasps in silver and cloisonné enamel.
- (4.) Peacock necklace, in gold and enamel.
- (5.) Fritillaria enamel, with silver inlaid frame.
- (6.) Cock enamel, in gold setting.
- (7.) Crocus casket, wrought steel and silver set with enamels.
- (8.) Forget-me-not necklace, gold and enamel.
- (9.) Crocus pendant, silver and enamel.
- (10.) Snowdrop necklace, gold and enamel set with moonstones.
- (11.) Owl necklace, silver and enamel set with opals.
- (12.) Water crocus clasps, in silver and enamel.
- (13.) Crucifix, forged iron inlaid with silver, enriched with gold and enamel.
- (14.) Dragonfly, gold and plique à jour enamel set with diamonds.

- (15, 16.) Dragonfly, silver and plique à jour enamel.
- (17.) Electric lamp in forged iron, bronze and enamel.
- (18.) Gold and enamel necklace.

CASE E.

CASE OF ENAMELS by MISS HALLÉ and MISS NOUFFLARD.

- a.* Cloak-clasp.
- b.* Necklace, white and green enamel and coloured stones.
- c.* Pendant, carbuncles, pearls and enamel.
- d.* Round buckle with carbuncles.
- e.* Two square brooches with moonstones.
- f.* Four buttons with carbuncles.
- g.* Pendant, opal, pearl and ruby.
- h.* Set of six cairn-gorm buttons.
- i.* Plaque in copper frame.
- j.* Necklace in garnets, pearl and green enamel.
- k.* Clasp with carbuncles.
- l.* Pendant, opal and pearls.
- m.* Brooch, cloisonné enamel and pearl.

n. Necklace, opals, green and white enamel.

o. Pendant, moonstones and garnets.

a to *n* by MISS NOUFFLARD.

a. Two hat-pins with garnets.

b. One hat-pin with blue wing.

c. Three doves with pearls.

d. Buckle.

e. Pendant with pearl and opal.

f. Belt set with carbuncles.

g. Belt in enamelled copper.

h. Comb, green enamel and carbuncles.

i. Buckle, dolphins.

j. Cloak-clasp.

k. Pendant with chrysolite and garnet.

l. Buckle, iris design.

m. Blue winged head-dress with moonstones.

n. Six buttons.

CASE F.

CASE OF PRINTED BOOKS from the Essex House Press.

a. "The Hymn of Bardaisan."

b. Bunyan's "Pilgrim's Progress."

c. "The-Art Workers' Guild Masque."

d. "Treatise of Benvenuto Cellini."

Bindings by DOUGLAS COCKERELL. Frontispiece of the "Bunyan" by REGINALD SAVAGE; other cuts by C. R. ASHBEE.

Exhibited by THE GUILD OF HANDICRAFT.

CASE G.

CASE OF EMBROIDERY, BEAD-NECKLACES AND JEWELLERY.

By MISS MAY MORRIS and MISS JANE MORRIS.

a. Silk purses.

b. Book-bags.

c. Ecclesiastical gloves.

d. Necklace, pearls and emeralds.

e. Sapphire ring.

f. Necklace, spinel rubies.

g. Eight bead necklaces.

h. Ecclesiastical gold ring.

JEWELLERY. By H. WILSON.

a. Gold brooch.

b. Gold ring with pearl.

c. Gold pendant in enamel and pearl.

- d.* Gold pendant, sapphires, pearl and enamel.
- e.* Gold comb, set with rubies.
- f.* Silver and pearl brooch.
- g.* Gold pendant and brooch.
- h.* Gold brooch, sapphires and pearls.
- i.* Gold opal and emerald pendant.
- j.* Gold necklace.
- k.* Pendant in gold and opals.
- l.* Gold ring.
- m.* Silver pendant.
- n.* Gold pendant.
- o.* Gold pendant and brooch.
- p.* Morse for a cope.
- q.* Gold ring.
- r.* Silver and enamel pendant.
- s.* Gold and ruby ring.
- t.* Gold and opal brooch.
- u.* Silver comb set with spinel rubies.
- v.* Gold comb set with opals.
- w.* Gold brooch.
- x.* Necklace, silver.
- y.* Gold brooch.

z. Gold pendant.

On this case is an altar cross in copper and enamel.

Designed and exhibited by H. WILSON.
Executed by S. COWELL.

CASE H.

CASE OF JEWELLERY.

- a.* Brooch, silver and crystals.
 - b.* Belt in silver.
 - c.* Pendant, gold and enamels.
 - d.* Pendant, gold, aqua-marines and enamels.
 - e.* Necklace, goldwire, enamel and sapphires.
 - f.* Brooch with pendant.
 - g.* Brooch, in gold and red enamel.
- a* to *g* are by F. S. ROBINSON.
- h.* Cross, gold and enamel.
 - i.* Coat of arms, Constable.
 - j.* Brooch, heart-shaped.
 - k.* Brooch.
 - l.* Pendant.
 - m, n.* Portraits in enamel.
 - o.* Shield of arms, silver cloisonné, by H. J. MARYON.

p. Brooch.

q. Pendant.

r. Centre for buckle-clasp.

The exhibits lettered *h, j, m, n, p*, are by JAMES CROMER WATT.

The exhibits lettered *i, k, o, q*, are by S. S. CURTIS, and are exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

TRAY OF JEWELLERY.

By MR. and MRS. ARTHUR GASKIN.

- (1.) Hat-pin.
- (2.) Pendant.
- (3.) Lace-pin.
- (4.) Pendant.
- (5.) Double pendant.
- (6.) Necklace.
- (7.) Pendant.
- (8.) Lace-pin.
- (9.) Lace-pin.
- (10.) Pendant.
- (11.) Hat-pin.
- (12.) Pendant.
- (13.) Pendant.

CASE I.

a. Enamelled Glass. By NELIA CASELLA.

b. Enamelled Jewel Casket. Designed and executed by MISS JESSIE M. JONES. Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

c. Enamelled Glass. By NELIA CASELLA.

d. Box of ruby Glass with shagreen lid. By ANDREW TUER.

e. Enamelled Copper Box. Designed and executed by S. C. CURTIS. Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

f. Casket in enamelled Copper. Designed and executed by S. C. CURTIS. Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

g. Enamelled Box with Cover. Designed and executed by R. D. WINTER. Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

h. Oxydized Copper Box. Designed and executed by R. D. WINTER. Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.

i. Silver repoussé Cup with gold and gem ornament. By GILBERT MARKS.

j. Copper Buckle. Designed and executed by MISS E. L. IRENE PAYNE. Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

k. Clasp in Copper and Enamel. Designed and executed by MISS E. L. IRENE PAYNE. Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

l. Clasp in Copper and Enamels. Designed and executed by MISS E. L. IRENE PAYNE. Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

m. Cloisonné Enamel Box. Designed and executed by the RANEE OF SARAWAK, assisted by SIGNOR UMBERTO VOLPI. Exhibited by the RANEE OF SARAWAK.

n. Clasp in Silver and Enamel. Designed and executed by G. A. LONSDALE PRITT. Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

o. Plaque, Limoges Enamel, painted in Grisaille.

Designed and executed by MISS FANNY BUNN.

Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

p. Belt Clasp in Silver and Enamel. Designed and executed by MISS E. L. IRENE PAYNE. Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

q. Casket in Copper and Enamel. Designed and executed by MISS EFFIE D. WARD. Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

r. Silver Bowl with Champlevé Enamel. Designed by OLIVER BAKER. Executed by ALBERT and JESSIE JONES. Exhibited by LIBERTY AND CO.

CASE J.

CASE OF BOOKBINDINGS.

a. "The Love Lyrics of Proteus."

b. "Maud."

c. "De la Typographie et de William Morris." Designed by CHARLES RICKETTS. Executed by J. and J. LEIGHTON. Exhibited by HACON and RICKETTS.

d. "The Sonnets of Sir Philip Sydney." Designed by CHARLES RICKETTS. Executed by ZAEHNSDORF. Exhibited by HACON and RICKETTS.

e. "Underneath the Bough." Designed by CHARLES RICKETTS. Executed by RIVIÈRE AND SONS. Exhibited by HACON and RICKETTS.

f. "Hand and Soul." Designed by CHARLES RICKETTS. Executed by J. and J. LEIGHTON. Exhibited by HACON and RICKETTS.

g. "Shelley." Designed by LÉON V. SOLON.

h. "The Blessed Damozel." Designed by CHARLES RICKETTS. Executed by J. and J. LEIGHTON. Exhibited by HACON and RICKETTS.

i. "The Book of Thel." Designed by CHARLES RICKETTS. Executed by RIVIÈRE AND SONS. Exhibited by HACON and RICKETTS.

j. "Maud." Kelmscott edition. Designed by LÉON V. SOLON. Exhibited by G. T. BAGGULEY.

k. "Old Christmas" (1876). Designed by MISS DOROTHY TALBOT. Executed by T. E. CALEY. Exhibited by G. T. BAGGULEY.

Bindings designed by D. S. MACCOLL. Executed and exhibited by MISS E. M. MACCOLL.

l. MS. Case, blue morocco, inlaid and tooled.

m. "Omar Khayyam," green morocco, tooled in gold.

n. "Golden Treasury of Songs and Lyrics," in green morocco, tooled in gold.

CASE K.

CASE OF BOOKBINDINGS.

Designed and exhibited by T. J. COBDEN-SANDERSON, and executed under his direction at The Doves Bindery by CHARLES M'CLEISH, CHARLES WILKINSON, and MISS HOOLEY. Decorations of "Le Morte Darthur," designed and painted by the late SIR EDWARD BURNE-JONES, BART. Silver work by R. CATTERSON SMITH.

a. "Odes, Sonnets and Lyrics of John Keats." Lent by REV. S. A. THOMPSON-YATES.

b. "Præterita." 3 vols.

- c.* "Ballads and Narrative Poems by Dante Gabriel Rossetti." Kelmscott Press. Lent by H. BELL, ESQ.
- d.* "Ex bibliothecâ." Lent by REV. S. A. THOMPSON-YATES.
- e.* Ecclesiastes. Lent by the LADY HELEN VINCENT.
- f.* "Rubaiyat of Omar Khayyám."
- g.* "Life of Wolsey." Kelmscott Press.
- h.* "The Tale of the Emperor Coustans and of Over Sea." Kelmscott Press. Lent by H. BELL, ESQ.
- i.* Poems chosen out of the works of Robert Herrick. Kelmscott Press.
- j.* "Hand and Soul." Kelmscott Press. Lent by MRS. COBDEN-SANDERSON.
- k.* "The Story of Sigurd the Volsung and the Fall of the Nibelungs." Kelmscott Press.
- l.* "Hand and Soul." Kelmscott Press.
- m.* "Ballads and Narrative Poems by Dante Gabriel Rossetti." Kelmscott Press.
- n.* "The Tale of the Emperor Coustans and of Over Sea." Kelmscott Press.
- o.* "The History of Reynard the Fox." Kelmscott Press. Lent by H. BELL, ESQ.

- p.* "Essays from 'The Guardian' by Walter Pater."
- q.* "Poems and Sonnets of William Shakespeare." Kelmscott Press.
- r.* "News from Nowhere." Kelmscott Press.
- s.* "The Story of Sigurd the Volsung and the Fall of the Nibelungs." Lent by H. BELL, ESQ.
- t.* "Idylls of the King." Lent by STELLA COBDEN-SANDERSON.
- u.* "Le Morte Darthur." Lent by SIR PHILIP BURNE-JONES, BART.

CASE L.

CASE OF BOOKBINDINGS.

- a.* XIV. Century MS. Lent by REV. ADRIAN FORTESCUE. Designed and exhibited by DOUGLAS COCKERELL. Forwarded by F. SANGORSKI. Finished by DOUGLAS COCKERELL.
- b.* "Love is Enough." Lent by the RIGHT HON. VISCOUNT COBHAM. Designed and exhibited by DOUGLAS COCKERELL. Forwarded by F. SANGORSKI. Finished by DOUGLAS COCKERELL.

c. "Hand and Soul." Vale Press. Bound in green morocco. Designed and exhibited by DOUGLAS COCKERELL. Sewn by MISS FLORENCE COCKERELL. Forwarded by F. SANGORSKI. Finished by DOUGLAS COCKERELL.

d. Guest Book. Designed and exhibited by DOUGLAS COCKERELL. Sewn by MISS FLORENCE COCKERELL. Forwarded by F. SANGORSKI. Finished by GEORGE SUTCLIFFE.

e. "Art and the Beauty of the Earth." Designed and exhibited by DOUGLAS COCKERELL. Sewn by MISS FLORENCE COCKERELL. Forwarded by F. SANGORSKI. Finished by GEORGE SUTCLIFFE. Arms block designed by R. CATTERSON SMITH.

f. "Note on the Kelmscott Press," by William Morris.

g. Tennyson's "Ballads and other Poems." In green morocco, inlaid. Designed and exhibited by DOUGLAS COCKERELL. Sewn by MISS FLORENCE COCKERELL. Forwarded by F. SANGORSKI. Finished by GEORGE SUTCLIFFE.

h. "The Poems of Thomas Hood." Designed and exhibited by DOUGLAS COCKERELL. Forwarded by F. SANGORSKI. Finished by GEORGE SUTCLIFFE.

i. "The Passionate Pilgrim." Designed and exhibited by DOUGLAS COCKERELL. Sewn by MISS FLORENCE COCKERELL. Forwarded by F. SANGORSKI. Finished by GEORGE SUTCLIFFE.

j. "Selected Poems," by George Meredith. Bound by MISS ALICE PATTINSON. The edges by —. GWYNN.

k. "Maud," by Tennyson. Bound by F. SANGORSKI.

CASE M.

a. Ebony casket with translucent enamels.

Designed and exhibited by JOHN EYRE. Executed by JOHN EYRE and J. WHITING.

b. Pair of silver salt-cellars and spoons. Designed by OLIVER BAKER. Executed by A. H. JONES. Exhibited by LIBERTY AND CO.

- c.* Casket in gesso, steel mounts.
Designed and executed by MISS EDITH
A. COWELL.
Exhibited by THE BIRMINGHAM MU-
NICIPAL SCHOOL OF ART.
- d.* Loving Cup.
Designed and executed by NELSON
and EDITH DAWSON.
Exhibited by CAPTAIN G. J. SWINTON.
- e.* Small copper box.
Designed and exhibited by R. LL. B.
RATHBONE.
Executed by A. and C. HUGHES.
- f.* Buckle and belt.
Designed and exhibited by MISS FLOR-
ENCE C. MOORE.
Buckle made by G. SCHAUB AND SON.
Belt made by F. FAZAKERLY.
- g, j.* Silver salt-cellars and spoons.
Designed by OLIVER BAKER.
Executed by W. F. HORSLEY.
Exhibited by LIBERTY AND CO.
- h.* Ebony and copper box.
By C. H. L. EMANUEL.
- i.* Pendant and pin.
Designed and executed by G. S. LONS-
DALE PRITT.
Exhibited by THE BIRMINGHAM MU-
NICIPAL SCHOOL OF ART.

- k.* Opal and ruby ring.
By W. REYNOLDS-STEPHENS.
- l.* Silver bowl for roses.
Designed by OLIVER BAKER.
Executed by CHARLES POVEY.
Exhibited by LIBERTY AND CO.
- m.* Necklace, gilt, with enamels.
Designed and executed by G. A. LONS-
DALE PRITT.
Exhibited by THE BIRMINGHAM MU-
NICIPAL SCHOOL OF ART.
- n.* Silver and enamel buckle.
Designed by OLIVER BAKER.
Executed by JESSIE JONES.
Exhibited by LIBERTY AND CO.
- o.* Silver and enamel buckle.
Designed by OLIVER BAKER.
Executed by A. H. JONES.
Exhibited by LIBERTY AND CO.
- p.* Silver clasp with enamel.
Designed by OLIVER BAKER.
Executed by THOMAS HODGETTS.
Exhibited by LIBERTY AND CO.
- q.* Painted box.
By MISS ETHEL KIRKPATRICK.
- r.* Silver cross with Champlevé enamel.
By R. O. HILTON.

s. Buckle in repoussé silver.

Designed and executed by MISS FLOR-
ENCE STERN.

Exhibited by THE BIRMINGHAM MU-
NICIPAL SCHOOL OF ART.

t. Pendant, silver and opals.

Designed by G. M. ELLWOOD.

Executed and exhibited by THE GUILD
OF ART CRAFTSMEN.

u. Silver spoon, ornamented with gold
and turquoises.

Designed and executed by BERNARD
CUZNER.

Exhibited by LIBERTY AND CO.

v. Silver-gilt brooch, with enamels and
turquoises.

Designed and executed by A. H. JONES.

Exhibited by LIBERTY AND CO.

w. Silver fish-knife and fork.

By W. REYNOLDS-STEPHENS.

x. Hand-mirror in repoussé silver.

By MISS MARY G. HOUSTON.

y. Silver Enamel Buckle.

By MISS MARY G. HOUSTON.

CASE N.

a. JEWELLED GOBLET IN SIL-
VER AND BRONZE.

Designed by ONSLOW WHITING.

Exhibited by THE GUILD OF ART
CRAFTSMEN.

b. "THE GILLIFLOWER OF
GOLD," poem written by WILLIAM
MORRIS.

Written on vellum, decorated and ex-
hibited by ALLAN F. VIGERS.

c. "THE NUT BROWNE MAIDE,"
an old English ballad.

Written out, designed and exhibited
by EDWARD JOHNSTON.

d. SILVER CASKET.

By ALFRED H. JONES.

Exhibited by MESSRS. LIBERTY AND
CO.

e. A WEDDING SERVICE.

Designed and executed by EDWARD
JOHNSTON.

Exhibited by MRS. J. MACINNES.

f. SILVER CASKET SET WITH
JADE.

Designed and exhibited by R. LL. B.
RATHBONE.

Executed by R. LL. B. RATHBONE AND
ASSISTANTS.

g. TWO PAGES FROM "HERO
AND LEANDER."

Designed and painted by CHARLES
RICKETTS.

Exhibited by HACON and RICKETTS.

h. A PATER NOSTER.

By EDWARD JOHNSTON.

Exhibited by MISS OLOF JOHNSTON.

i. CASKET IN SILVER, COPPER AND ENAMEL.

By E. L. WARD.

Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

j. WEDDING SERVICE.

By EDWARD JOHNSTON.

k. FOUR ENAMELS.

By ALEXANDER FISHER.

l. SILVER SUGAR BASIN.

By J. M. GILBERT.

m. FOUR PAGES OF "AUCASSIN AND NICOLETTE."

By W. H. COWLISHAW.

Translated by F. W. BOURDILLON.

CASE O.

a, b, c, d, e. CASE OF SILVER-WORK. Teapot, two Coffee-pots, Sugar Basin, Kettlestand and Lamp, in Silver. (Top shelf.)

Designed by A. S. DIXON.

Executed by J. WEBSTER.

Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.

f, h, j. TWO SILVER CREAM JUGS, SILVER CHALICE, PARCEL GILT.

Designed by A. S. DIXON.

Executed by J. WEBSTER.

Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.

g, i. TWO SILVER DISHES.

Designed by A. S. DIXON.

Executed by J. WEBSTER and T. BIRKETT.

Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.

k, m, o, q, s, t. SILVER INKSTAND, CUP, CREAM-JUG, TWO BOWLS, WAITER AND TEAPOT.

Designed by A. S. DIXON.

Executed by J. WEBSTER.

Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.

l, n, p, r. SILVER CLASPS.

Designed by A. FOWLER.

Executed by T. BIRKETT.

Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.

NORTH GALLERY.

- 126 HANDKERCHIEF, GLOVE AND NIGHTDRESS CASES.
By MISS G. MAY SHEPHERD.
- 127 FRAME.
Designed and carved by E. FINDLAY.
Gilding by J. MUDGE.
Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 128 CARVED AND GILT FRAME.
Designed and executed by MISS ADA RIDLEY.
Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 129 CARVED AND GILT FRAME.
By F. STÜTTIG.
- 130 SIGN FOR A COUNTRY INN.
By CLEMENT O. SKILBECK.
- 131 OAK CHAIR.
Designed by WICKHAM JARVIS.
Executed by A. STEPHENS.
Exhibited by MISS CLARA BERRY.

NORTH GALLERY.

67

- 132 DESIGN FOR A MEDAL.
By W. GOSCOMBE JOHN, A.R.A.
- 133 CHENILLE CURTAIN: "Rose and Crown."
Designed by C. F. A. VOYSEY.
Executed and exhibited by ALEXANDER MORTON AND CO.
- 134 WILTON CARPET.
Designed by H. DEARLE.
Exhibited by MORRIS AND CO.
- 135-6 MIRROR FRAMES.
Designed by F. C. EDEN.
Executed and exhibited by LOUIS RIED.
- 137 FRIEZE IN COLOURED PLASTER.
By HELEN LANGLEY.
- 138 FRAMED PANEL OF NEEDLEWORK.
Designed by MISS MAY MORRIS.
- 139 ASH CHAIR.
By ERNEST GIMSON.
- 140 EMBOSSED LEATHER-PAPER.
Designed by LEWIS F. DAY.
Repoussé plate by THOMAS GODFREY.
Executed and exhibited by JEFFREY AND CO.

- 141 COPPER PANEL.
Designed and exhibited by H. WILSON.
Executed by F. W. POMEROY.
- 142 OAK DRESSER.
By SIDNEY H. BARNSLEY.
a, b, c, d. FOUR PORRIDGE BOWLS.
By MISS MATILDA LUCAS.
e. BOWL WITH COVER.
By MISS G. BUCKLER.
f, g, h, i, j. PORRIDGE BOWLS.
By MISS A. LUCAS.
k, l. PAIR OF COPPER CANDLE-STICKS.
Designed and exhibited by R. LL. B. RATHBONE.
Executed by E. HUGHES and others.
m, n. TWO COPPER JUGS.
Designed by A. S. DIXON.
Executed by A. E. WILLIAMS.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.
o, p, q. THREE SALAD BOWLS.
By MISS MATILDA LUCAS.
r. FONT EWER IN BRONZE.
Designed by A. S. DIXON.
Executed by A. E. WILLIAMS.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.

- 143 WILTON CARPET.
Designed by H. DEARLE.
Executed and exhibited by MORRIS AND CO.
- 144 SKETCH DESIGN FOR EXTERIOR MOSAIC FOR THE HORNIMAN MUSEUM.
By R. ANNING BELL.
- 145 NIGHT-DRESS CASE, APRON AND CHAIR-BACK.
Designed by J. E. SOUTHALL.
Executed by MRS. SOUTHALL.
Exhibited by M. A. SMITH.
- 146 PAINTED WORK-TABLE.
By GEORGE JACK.
- 147 SMALL WALL CUPBOARD.
By
- 148 PANEL: "St. George and the Dragon."
Designed and executed by ONSLOW WHITING.
Exhibited by THE GUILD OF ART CRAFTSMEN.
- 149 ARMCHAIR IN OAK.
Designed and exhibited by W. H. ANSELL.
Executed by A. BALDING and F. HEDGES.

- 150 SILK AND COTTON HANGING:
"Rose and Crown."
Designed by C. F. A. VOYSEY.
Executed by ALEX. MORTON AND CO.
Exhibited by LIBERTY AND CO.
- 151 OAK BOX INLAID WITH PEARL.
Designed and exhibited by E. W. GIMSON.
Executed by S. H. BARNESLEY.
- 152 SMALL ALTAR-CROSS, wrought and polished iron, with an enamel.
Designed and exhibited by W. BAINBRIDGE REYNOLDS, and executed in his workshop.
Enamel by W. SOPER.
- 153 COTTAGER'S CHEST.
Designed by AMBROSE HEAL, JUN.
Executed by C. FIELD.
Exhibited by HEAL AND SON.
- 154 HOMESPUN TAPESTRY: "Blairgowrie."
Designed by C. F. A. VOYSEY.
Executed and exhibited by ALEX. MORTON AND CO.
- 155 FOLDING TABLE.
Designed and exhibited by CHARLES SPOONER.
Executed by E. JACKSON.

- 156-7 PICTURE FRAMES.
Designed and exhibited by J. D. BATTEN.
Carved and gilded by MISS MARY BOLT.
- 158 MIRROR, ebony and pearl inlay. *76*
By S. H. BARNESLEY.
- 159 MUSIC CABINET, ebony inlaid with pearl. *845.*
By S. H. BARNESLEY.
- 160 RUG.
By THE ABINGDON CARPET MANUFACTURING CO.
- 160A VASE OF LUSTRE WARE.
By W. DE MORGAN.
- 161 BORDER FOR A CHIMNEY SHELF.
Designed and executed by MISS E. MCGAW.
Exhibited by MACRAE.
- 162 PART OF WALL-PANEL.
By A. BROADBENT.
- 163 CARVED FRAME: "Roses and leaves."
By MISS MARGARET HUSSEY.
- 164 GILDED MIRROR FRAME.
By MISS L. AGNES TALBOT.
- 165 WOOL TAPESTRY: "Arbor."
Designed by C. F. A. VOYSEY.
Executed and exhibited by ALEX. MORTON AND CO.

- 166 MAHOGANY CHAIR.
Designed and exhibited by E. W. GIM-
SON.
Executed by A. H. MASON.
- 167 OAK WRITING CABINET.
Designed by C. R. ASHBEE.
Executed by W. CURTIS.
Metal work by W. THORNTON, C.
DOWNER and A. CAMERON.
Exhibited by THE GUILD OF HANDI-
CRAFT.
- 168 *a.* JEWEL CABINET, gilded wood
MISS MARY BOTT.
b, c. LUSTRE POTTERY.
Designed and exhibited by W. DE
MORGAN AND CO.
Executed by F. and C. PASSENGER,
JAMES HERVEY and J. JUSTER.
- 169 SILK AND WOOL HANGING :
"Wykehamist."
Designed by C. F. A. VOYSEY.
Executed by ALEX. MORTON AND CO.
Exhibited by LIBERTY AND CO.
- 170 FIRE SCREEN.
By MARY E. WILLIAMS.

- 171 COAL-SCUTTLE.
Designed by A. S. DIXON.
Executed by A. WILLIAMS and T.
STRINGER.
Exhibited by THE BIRMINGHAM GUILD
OF HANDICRAFT.
- 172 ALTAR CROSS.
By ALEX. FISHER.
- 173 WALL-PAPER.
Designed by HEYWOOD SUMNER.
Printed by JEFFREY AND CO.
- 174 BIRD AND SPRIG FABRIC.
Designed by C. F. A. VOYSEY.
- 175 BIRD AND SPRIG FABRIC.
Designed by C. F. A. VOYSEY.
Exhibited by ALEX. MORTON AND CO.
- 176 OAK WRITING CABINET.
Designed by C. R. ASHBEE.
Cabinet work by J. PYMENT, H. PONTIN
and W. FIELD.
Metal work by W. THORNTON, C.
DOWNER and W. A. WHITE.
Exhibited by THE GUILD OF HANDI-
CRAFT.
- 176A, B, C. LUSTRE POTTERY.
By W. DE MORGAN.
- 176D. PAPER KNIFE, IVORY.
By RICHARD GARBE.

176E. PAINTED CANDLESTICK.

Designed by WALTER CAVE.

Executed by WALTER CAVE and
JOHN MCVEIGH.Exhibited by THE HOME ARTS AND
INDUSTRIES.

177 RUG IN WOVEN TAPESTRY.

By A. M. CLIVE BAYLEY.

178 CARPET.

Designed by H. DEARLE.

Executed and exhibited by MORRIS
AND CO.

179 ARMCHAIR.

Designed and exhibited by WALTER
CAVE.

Executed by R. NASH.

180 OAK CHIMNEY-PIECE.

Designed by G. LL. MORRIS.

Executed by JOHN P. WHITE.

Exhibited by THE PYGHTLE WORKS,
BEDFORD.180A. PLATTER IN WROUGHT
BRONZE, WITH SILVER AND
GREEN ENAMEL.Designed and executed by NELSON
and EDITH DAWSON.

Exhibited by CAPTAIN G. J. SWINTON.

180B, C. LUSTRE POTTERY.

By W. DE MORGAN.

181 BRASS FENDER.

Designed and exhibited by R. LL. B.
RATHBONE.

Executed by J. SLADE.

182 FIRE-DOGS AND SET OF FIRE-
IRONS.

Enamels by A. FISHER.

Executed by A. H. SMITH, J. HOLMES,
and others.Exhibited by THE BOSTWICK GATE
AND SHUTTER CO.

183 TABLE-CLOTH.

By MISS L. IONIDES.

184 SILK AND COTTON CHENILLE:
"Dione."

Designed by G. MORTON.

Executed and exhibited by ALEX.
MORTON AND CO.185 DETAIL OF PIER OF FIRE-
PLACE.

By E. G. GILICK.

186 TAPESTRY.

Designed by R. H. HASLAM.

Executed and exhibited by ALEX.
MORTON AND CO.

- 187 CORONA IN POLISHED IRON.
Designed and exhibited by PERCY
MACQUOID.
Executed by STARKIE GARDNER AND
CO.
- 188 EDWARD VI. Model of bust for
King Edward's School, Bury St. Ed-
munds.
By MARK ROGERS, JUN.
- 189 TRÄUMEREI.
By F. ROGERS.
- 190 SILK AND COTTON FABRIC.
Designed by C. F. A. VOYSEY.
Exhibited by ALEX. MORTON AND CO.
- 191 WALL-PAPER: "The National."
Designed by WALTER CRANE.
Executed by R. HITCHWELL.
Exhibited by JEFFREY AND CO.
- 192 WALL-PAPER: "The Wood-
landers."
Designed by HEYWOOD SUMNER.
Executed by G. BOTTOMLEY.
Exhibited by JEFFREY AND CO.
- 193 CABINET IN TEAK.
Designed by MERVYN MACARTNEY.
Executed by J. SMITH and J. DAVIS.
Exhibited by MARDES and HARPER.

- 194 FIRE SCREEN.
By MISS MARY E. WILLIAMS.
Cabinet-work by BONINGHAUSEN.
- 195 OAK CHEST WITH MARQUE-
TERIE PANEL.
Designed and exhibited by R. S.
LORIMER.
- 196 PICTURE: "The Passing of Venus."
Sketch for tapestry.
By the late SIR EDWARD BURNE-
JONES, BART.
- 197 ELECTRIC-LIGHT PENDANT.
Designed and exhibited by N. DAWSON.
Executed in his workshops.
- 198 TWO PANELS OF WALL-PAPER.
Designed by H. DEARLE.
- 199 WALL-PAPER: "The Cockatoo and
Pomegranate."
By WALTER CRANE.
- 200 ROSEWOOD CABINET, with "old
silver" mounts.
Designed and exhibited by W. A. S.
BENSON.
Executed by W. A. S. BENSON and
J. S. HENRY.
- 201 SILK AND WOOL FABRIC.
Designed by GAVIN MORTON.
Executed and exhibited by ALEX.
MORTON AND CO.

- 202 SILK AND WOOL FABRIC.
Designed and exhibited by C. F. A. VOYSEY.
Executed by ALEX. MORTON AND CO.
- 203 WALNUT CHAIR.
Designed and exhibited by L. A. TURNER.
Executed by L. RIED, H. LUHMANN,
and J. REYNOLDS.
- 204 PAINTED CORNER SCREEN :
"The Sea Serpent."
By R. M. NANCE.
- 205 COPPER LANTERN.
Designed and exhibited by W. BAIN-
BRIDGE REYNOLDS.
Executed in his workshops.
- 206 EMBROIDERED TABLE CEN-
TRE.
Designed by MISS FLORENCE D. HAR-
RIS.
Executed and exhibited by MISS GRACE
HARRIS.
- 207 SILK AND CHENILLE FABRIC.
Designed after C. F. A. VOYSEY.
Executed and exhibited by ALEX.
MORTON AND CO.
- 208 VASE IN ENAMELLED COP-
PER.
By CLEMENT HEATON.

- 209 MAHOGANY WARDROBE, inlaid
with pewter.
Designed by A. HEAL, JUN.
Executed by G. RAVENSCROFT, SEN.
Exhibited by HEAL AND SON.
- 209A "MUSIC SENT UP TO GOD."
By EDITH DOWNING.
- 209B, C TWO ALTAR CANDLE-
STICKS.
Designed by A. S. DIXON.
Executed by A. ALLBUTT.
Exhibited by THE BIRMINGHAM
GUILD OF HANDICRAFT.
- 210 PEASANT TAPESTRY.
Designed by GODFREY BLOUNT.
Executed by HASLESMERE WEAVING
INDUSTRY.
Exhibited by MRS. JOSEPH KING.
- 211 "THE MORNING OF LIFE."
By ELLEN MARY ROPE.
- 212 SILK AND COTTON TAPES-
TRY : "Methven."
Designed by J. S. RIGBY.
Executed by ALEX. MORTON AND CO.
Executed by LIBERTY AND CO.
- 213 SILK HANGING.
Designed and exhibited by C. F. A.
VOYSEY.
Executed by ALEX. MORTON AND CO.

- 214 DAY-BED.
Designed and exhibited by E. P. WARREN.
Executed by L. A. TURNER.
- 216 ELECTRIC BRACKET.
By ONSLOW WHITING.
- 217 CARPET.
Designed and exhibited by C. F. A. VOYSEY.
- 218 COTTON FABRIC.
Designed and exhibited by C. F. A. VOYSEY.
Executed by ALEX. MORTON AND CO.
- 219 PLASTER CAST : "Ploughing."
By GEORGE JACK.
- 220 STATIONERY CABINET.
Designed and exhibited by C. F. A. VOYSEY.
Executed by J. S. HENRY.
- 220A FINIAL FOR NEWEL-POST.
Designed and exhibited by C. F. A. VOYSEY.
Executed by HENRY PEGRAM.
- 221 PAINTED SCREEN : "The Spanish Armada."
By R. MORTON NANCE.

- 222 WOOD CHIMNEY-PIECE, with black iron hob-grate.
Designed by GEORGE JACK.
Executed by LONGDEN AND CO., assisted by F. RHODES, W. RABJOHN, and J. P. WHITE.
Exhibited by LONGDEN AND CO.
- 222A DESIGN FOR A STATUETTE.
By BENJAMIN CLEMENS.
- 222B EMBROIDERED HANGING :
"The Enchanted Sea."
Designed and exhibited by H. A. PAYNE.
Executed by MISS AMY MARK.
- 223 WROUGHT-IRON FIRE-DOGS.
Designed by H. LONGDEN and J. EYRE.
Executed by LONGDEN AND CO., assisted by J. EYRE, C. J. HATFIELD, J. CLUCAS and J. DALTON.
Exhibited by LONGDEN AND CO.
- 224 STANDARD ELECTRIC LAMP.
Designed by W. A. S. BENSON.
Executed by J. LOVEGROVE AND ASSISTANTS.
Exhibited by W. A. S. BENSON AND CO.

- 225 PLASTER PANEL : "Christ Blessing Little Children."
By MISS E. M. ROPE.
Fabric designed and exhibited by C. F. A. VOYSEY.
Executed by ALEX. MORTON AND CO.
- 226 FABRIC.
Designed and exhibited by C. F. A. VOYSEY.
- 227 CHALICE VEIL.
By H. WILSON.
- 228 OAK BUREAU.
Designed by A. HEAL, JUN.
Executed by J. JONES.
Exhibited by HEAL AND SON.
- 228A BRASS LAMP.
Designed and exhibited by W. BAINBRIDGE REYNOLDS.
- 228B BRASS INK-POT.
Designed and exhibited by WALTER CAVE.
Executed by W. BELL and W. B. REYNOLDS.
- 228C STUDY IN LOW RELIEF.
By B. CRESWICK.
- 229 OAK STOOL.
Designed and exhibited by H. ROSE.
Executed by L. RIED.

- 230 HEXAGONAL OAK TABLE, with copper inlay.
Designed by G. M. ELLWOOD.
Executed and exhibited by THE GUILD OF ART CRAFTSMEN.
- 230A COPPER DISH.
By N. M. YATES.
- 230B BRASS JUG.
Designed by HAROLD STABLER.
Executed by THOMAS SPARK.
Exhibited by THE KESWICK SCHOOL OF INDUSTRIAL ARTS.
- 230C SMALL DOWER CHEST.
By MISS HELEN M. WOOD.
Casket in gilding metal.
Designed by W. A. STEWARD.
Executed by GEORGE NORRIS.
Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 230D CASKET WROUGHT IN GILDING METAL.
Designed by W. A. SLEW and executed by G. NORRIS.
Exhibited by THE CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 231 BELL-PULL.
By W. BAINBRIDGE REYNOLDS.

- 232 ELECTRIC BRACKET.
Designed and executed by RICHARD GARBE.
Exhibited by THE GUILD OF ART CRAFTSMEN.
- 233 SKETCHES FOR MONUMENTS.
By G. FRAMPTON.
- 234 CARVED WOOD FRAME:
"Thistles."
By F. STÜTTIG.
- 235 MAHOGANY WRITING-CABINET.
Designed by C. R. ASHBEE.
Cabinet work by T. JOLIFFE, W. STEVENS and J. PYMENT.
Metal work by W. WHITE, J. BAILEY.
Exhibited by THE GUILD OF HANDICRAFT.
- 235A INLAID WORK-BOX.
Designed and exhibited by THE HON. MABEL DE GREY.
Executed by EDWARD FOX.
- 235B, C TWO COPPER VASES.
Designed and exhibited by R. LL. B. RATHBONE.
Executed by T. G. PEMBERTON.

- 236 HANDWOVEN AND EMBROIDERED PORTIÈRE.
By MISS AGNES C. SIMONS.
- 237 OAK PANEL.
Designed by A. W. SIMPSON.
Executed by WM. MANSFIELD.
Exhibited by MRS. F. GREEN.
- 238 LEATHER TRUNK ON STAND.
Designed and exhibited by MISS M. A. BASSETT.
Executed by MISS M. KING and A. ROTHAM.
- 239 MODEL OF A FAMILY TREE.
By W. REYNOLDS-STEPHENS.
- 240 OAK DRESSER.
Designed and exhibited by CHARLES SPOONER.
Executed by WM. HALL.
- 240A, B PAIR OF COPPER CANDLE-STICKS.
Designed and exhibited by R. LL. B. RATHBONE.
Executed by T. G. PEMBERTON.
- 240C BRONZE BOWL.
Designed by A. S. DIXON.
Executed by A. E. WILLIAMS.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.

240D COPPER BOWL.

Designed by HAROLD STABLER.

Executed by HENRY TOWERS.

Exhibited by THE KESWICK SCHOOL
OF INDUSTRIAL ARTS.

240E PEWTER PLATE.

Designed and exhibited by HENRY
ROSE.

Executed by S. C. HOBBS.

240F CAUDLE CUP AND COVER.

Designed by W. AUGUSTUS STEWARD.

Executed by C. J. BRADSHAW.

Exhibited by THE CENTRAL SCHOOL
OF ARTS AND CRAFTS.

240G COPPER JUG.

Designed and exhibited by R. LL. B.
RATHBONE.

Executed by A. HUGHES and T. PEM-
BERTON.

240H BRONZE BOWL.

Designed and executed by RICHARD
GARBE.

Exhibited by THE GUILD OF ART
CRAFTSMEN.

240I COPPER CASKET WITH STEEL
MOUNTS.

By EDGAR SIMPSON.

240J TWO BRASS CANDLESTICKS.

Designed and executed by SAMUEL
FRY.

Executed by BARKENTIN and KRALL.

240K TAZZA WITH COVER IN
STEEL.

Designed and executed by LOUIS G.
MOVIO.

Exhibited by THE BIRMINGHAM MU-
NICIPAL SCHOOL OF ART.

240L OVAL BRASS BOX.

Designed and exhibited by R. LL. B.
RATHBONE.

Executed by A. HUGHES, T. PEMBER-
TON and R. LL. B. RATHBONE.

240M TEACUP IN COPPER.

By W. CHARLES BAKER.

240N, O TWO VASES IN STONE-
WARE, SALT GLAZE.

Designed and coloured by J. H. MOTT.
Thrown by WM. ASKEW.

Exhibited by DOULTON AND CO.

240P, Q TWO VASES IN STONE-
WARE, SALT GLAZE.

Designed by J. H. MOTT.

Thrown by WM. ASKEW.

Exhibited by DOULTON AND CO.

240R BRASS DISH: "Tudor Rose."
Designed by W. HUYSHE.
Executed and exhibited by GEORGE
HART.

240S VASE IN STONEWARE, SALT
GLAZE.
Designed by M. V. MARSHALL.
Executed and exhibited by DOULTON
AND CO.

241 EMBROIDERED HANGING: "Ig-
drasil."
Designed by H. A. PAYNE.
Executed by L. AGNES TALBOT.
Exhibited by THE BROMSGROVE GUILD
OF HANDICRAFT.

242 DOOR-KNOCKER, BRONZE.
By MISS ADÈLE HAY.

243 PAIR OF BRASS WALL
CANDLESTICKS.
Designed and exhibited by E. P.
WARREN.
Executed by F. CLUBB.

244 BRONZE SCONCE.
By MISS FLORENCE STEELE.

245 DOOR-KNOCKER.
By MISS RUBY LEVICK.

246 EMBROIDERY FOR A SCREEN.
By K. W. JEUDWINE.

247 BRASS TRAY.
Designed by W. HUYSHE.
Executed and exhibited by GEO.
HART.

248 MOSAIC PANEL.
By MR. and MRS. GEORGE BRIDGE.

249 OAK CHAIR.
Designed by C. J. H. COOPER and
GRAHAM NICHOLAS.
Executed by W. H. WICK and R.
KEDDIE.
Exhibited by C. J. H. COOPER.

250 VASE IN COPPER REPOUSSÉ,
ENAMELLED.
Designed and exhibited by CLEMENT
HEATON.
Executed by CLEMENT and WILLIAM
HEATON and assistants.

251 PANEL: "Sea-Horses."
By GILBERT BAYES.

- 252 TWO PANELS OF WALL-PAPER.
Designed by A. F. VIGERS.
Executed by F. MAPLE.
Exhibited by JEFFREY AND CO.
- 253 OAK CHAIR.
Designed and exhibited by C. F. A. VOYSEY.
Executed by F. COOTE.
- 254 PORTION OF PLASTER CEILING.
By F. W. POMEROY.
- 255 SCREEN IN WROUGHT IRON.
By H. WILSON and N. DAWSON.
- 256 FIREGRATE IN FORGED IRON AND BRASS, AND A BRASS FENDER.
Designed by NELSON DAWSON, and executed in his workshops.
Exhibited by H. A. JOHNSTONE, ESQ.
- 257 TWO PANELS OF WALL-PAPER.
Designed by HEYWOOD SUMNER.
Exhibited by JEFFREY AND CO.
- 258 EASY CHAIR.
Designed and exhibited by WALTER CAVE.
Executed by R. NASH.

- 259 PORTION OF A FRIEZE FOR A NURSERY: "The Children's Journey to the Moon."
By MRS. NANCE.
- 260 PROCESSIONAL CROSS.
Designed by W. R. LETHABY and H. WILSON.
Exhibited by H. WILSON.
- 260A SILVER CUP.
Designed by W. R. LETHABY.
Executed and exhibited by H. J. MARYON.
- 261 MAHOGANY DINING-TABLE.
Designed and exhibited by CHARLES SPOONER.
Executed by WILLIAM HALL.
- 261A COPPER INKSTAND.
Designed and exhibited by R. LL. B. RATHBONE.
Executed by A. HUGHES and T. PEMBERTON.
- 261B CARPET: "Rose group."
Designed by G. MORTON.
Executed and exhibited by ALEX. MORTON AND CO.

CASE P.

a. Illuminated parchment cabinet. By MISS ELLA CASELLA.

b. Walnut box covered in shagreen and silver. Designed and exhibited by J. P. COOPER. Executed by J. P. COOPER and L. CARLAROSSO.

c. Stamp box, shagreen and silver. Designed and exhibited by J. P. COOPER. Executed by J. P. COOPER and L. CARLAROSSO.

d. Work-box. By MISS L. IONIDES.

e. Glove-box, tempera on gold ground. By MRS. A. J. GASKIN.

f. Box in shagreen and silver. Designed and exhibited by J. P. COOPER. Executed by J. P. COOPER and L. CARLAROSSO.

g. Stamp box in shagreen and silver. Designed and exhibited by J. P. COOPER. Executed by J. P. COOPER and L. CARLAROSSO.

h. Jewel Casket in gesso. By J. P. COOPER.

i. Small box, in gesso and gold. By A. F. VIGERS.

j. Plaque in stoneware, salt glaze. Thrown by WILLIAM ASKEW. Coloured by J. H. MOTT. Exhibited by DOULTON AND CO.

k. Mantle border, linen and wool. Designed and exhibited by MRS. J. R. NEWBERY. Executed by MRS. JESSIE CLELAND.

l. Gesso box. By J. P. COOPER.

m. Mirror and silver frame. By J. P. COOPER.

CASE Q.

a. Table-cloth. Executed and exhibited by MISS M. J. BERGMANS.

b. Silver and bronze casket. Designed by A. S. DIXON. Executed by J. WEBSTER. Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.

c. Book-cover. Designed by MISS MAY MORRIS. Executed and exhibited by LADY CAVE.

d. Needlework. Executed and exhibited by MISS SUSAN MARTIN.

e. Buckle: silver and cloisonné enamel. By the RANEE OF SARAWAK and SIGNOR UMBERTO VOLPI.

NORTH GALLERY.

f. Embroidery for a bell-pull. By BEATRICE PARSONS.

g. Box covered with embroidery. Designed by MISS ETHEL KIRKPATRICK. Executed and exhibited by MISS HILDA STEPHENS.

h. Silk cushion. Designed by C. F. A. VOYSEY. Executed and exhibited by MRS. REYNOLDS-STEPHENS.

CASE R.

CLAVICHORD.

Designed, made, and exhibited by ARNOLD DOLMETSCH. Painted by MRS. FRY.

CASE S.

CASE OF BLOWN GLASS.

Designed by HARRY POWELL.
Exhibited by JAMES POWELL AND SONS.

CASES T, U.

CLAVICHORD AND CASE.

Made by ARNOLD DOLMETSCH.
Decorated by the late SIR EDWARD BURNE-JONES, BART.
Exhibited by MRS. MACKAIL.

SOUTH GALLERY.

2/4 Silk brocatelle.

f. Embroidery for a bell-pull. By BEATRICE PARSONS.

g. Box covered with embroidery. Designed by MISS ETHEL KIRKPATRICK. Executed and exhibited by MISS HILDA STEPHENS.

h. Silk cushion. Designed by C. F. A.

The President and Committee desire to acknowledge the courtesy and kindness of the Department of Science and Art in lending for exhibition the large tapestry by William Morris in the South Room.

Exhibited by MRS. MACRAIL.

SOUTH GALLERY.

EXHIBITION OF WORKS BY WILLIAM MORRIS.

DRAWINGS FOR FABRICS, STAINED GLASS AND WALL-PAPERS.

- 262 "Peacock." Hanging.
- 263 "Bird and Vine." Hanging.
- 264 "Bird." Hanging.
- 265 "Golden Bough." Silk and linen hanging.
- 266 "Rose and Columbine." Hanging.
- 267 "Woodpecker." Arras tapestry.
- 268 "The Vine." Hanging.
- 269 "Persian." Silk hanging.
- 270 Woven velvet.
- 271 "Dove and Rose." Hanging.
- 272 Design for tapestry.
- 273 Tulip and net. Silk and wool hanging.
- 274 Silk brocatelle.

- 275 Silk and wool damask.
- 276 Wall decoration for St. James's Palace.
- 277 "Wreath." Kidderminster and Wilton Carpets.
- 278 "Kennett." Silk hanging.

NOS. 300 TO 308 ARE PRINTED COTTON CHINTZES.

- 300 "Avon."
- 301 "Wey."
- 302 "Lea."
- 303 "Flower pots."
- 304 "Strawberry Thief."
- 305 "Tulip and Willow."
- 306 "Snake's head."
- 307 "Wreath Net."
- 308 "Borage."
- 309 "Golden Stem." Woollen hanging.
- 310 Evenlode.
- 311 Birds and anemones.
- 312 Kennett.
- 313 Brer rabbit.
- 314 Garden Tulip. Wall-paper.
- 315 Cray. Printed linen.
- 316 "Wall-flower." Wall-paper.
- 317 "Wandle." Printed cotton chintz.
- 318 "Compton." Printed cotton chintz.
- 319 "Daffodil." Chintz.
- 320 Fritillary. Wall-paper.
- 321 Lily and Pomegranate. Printed linen.

- 322 Indian diaper. Printed cotton.
- 323 Lodden. Printed cotton chintz.
- 324 "Tulip and Net." Silk and wool hanging.

NOS. 325 TO 349 ARE DESIGNS FOR WALL-PAPER.

- 325 "Wild tulip."
- 326 "Flora."
- 327 "Autumn flowers."
- 328 Original sketch for same.
- 329 "Pimpernel."
- 330 "Blackthorn."
- 331 "Norwich."
- 332 "Acanthus."
- 333 "Poppy."
- 334 "Lily."
- 335 "Willow-bough."
- 336 "Fruit."
- 337 "Rose."
- 338 "Vine."
- 339 "Trellis."
- 340 "Fruit."
- 341 "Jasmine."
- 342 "Double bough."
- 343 "Apple."
- 344 "Poppy."
- 345 "Acanthus."
- 346 "Triple net."
- 347 "Pink and rose."
- 348 "Lily and pomegranate."
- 349 "Lechlade."

FABRICS, designed by William Morris, and executed by himself, or under his direction. Nos. 350 to 357.

- 350 Design for Axminster carpet.
- 351 Border for "Vine." Wilton.
- 352 Tapestry table-cover.
- 353 Border for "Rose." Wilton.
- 354 *Grass. Kidderminster.
- 355 Design for Axminster carpet.
- 356 "Artichoke." Wilton.
- 357 "Lily." Wilton.
- 358 Design for Wilton carpet.
- 359 "Stanmore." Wilton.
- 360 "Vine." Wilton.
- 361 Border for Axminster carpet.
- 362 "Grass." Variation of No. 354. Wilton.
- 363 Brussels.
- 364 "Rose." Wilton.
- 365 Border for Wilton carpet.
- 366 Honeycomb. Wool hanging.
- 367 Wool hanging.

DESIGNS. Nos. 368 to 398.

- 368 "Rose and Lily." Silk and wool damask.
- 369 "Persian." Silk damask.
- 370 "Kennett." Silk damask.
- 371 "Flower Garden." Silk damask.
- 372 "Dove and Rose." Silk and wool damask.

- 373 Red silk brocatelle.
- 374 "Tulip and Net." Silk and wool hanging.
- 375 "Wandle." Printed cotton chintz.
- 376 "Kennett." Printed cotton chintz.
- 377 "Lodden." Printed cotton chintz.
- 378 "Strawberry Thief." Printed cotton chintz.
- 378A Tapestry from Kensington.
- 379 "Trent." Printed linen.
- 380 "Rose." Printed cotton chintz.
- 381 "Cray." Printed linen.
- 382 "Rose and Thistle." Printed cotton chintz.
- 383 Silk and wool damask.
- 384 "Diagonal Trail." Woollen hanging.
- 385 "Ispahan." Woollen hanging.
- 386 "Blue Bird." Woollen hanging.
- 387 "Violet and Columbine." Woollen hanging.
- 388 "Little Tree." Hammersmith rug.
- 389 "Campion." Woollen hanging.
- 390 "Peacock." Woollen hanging.
- 391 "Bird and Vine." Woollen hanging.
- 392 "Golden Stem." Woollen hanging.
- 393 "Peacock." Woollen hanging.
- 394 "Cross Twigs." Silk and linen hanging.
- 395 "Golden Bough." Silk and linen hanging.

- 396 "St. James." Silk damask.
 397 "American Spray." Hammersmith rug.
 398 "Holland Park." Hammersmith carpet.

OIL-PAINTING: "La Belle Iseult."
 By WILLIAM MORRIS.

ORIGINAL DESIGNS AND
 TRIAL-PAGES for the Kelmscott Press.

CASE V.

- a.* Border and initial for the first book printed at the Press, "The Glittering Plain," 1891.
b. Border for "Poems by the Way."

- c.* Unfinished border for Tennyson's "Maud."
d. Border and title-page for "The Golden Legend."
e. Border for "The Golden Legend," and two side-ornaments.
f, g. Half-borders for octavo books.
h. Title-page of "Atalanta in Calydon."
i. Border and title of the Ballads of D. G. Rossetti.
j. Border for "Beowulf."
k. Half-border for quarto books.
l. Half-border for "The Earthly Paradise."
m. Designs for proposed initials in two colours.
n. Border for "Child Christopher."
o. Seven initials in black on light grounds.
p. Border and title of "King Florus."
q. Intercolumnar ornament for "The Well at the World's End."
r. Four side-ornaments for quarto books.
s. Eight 3-line initials.

t. Title for "The Poems of John Keats."

u, v. Initials and side-ornaments.

CASE W.

a. Twelve sheets of initials.

b. Design for the first page of Chaucer's works.

c, d, e. Three borders and six initial words for the same book.

f. Two initial words for the same.

g. Design, never engraved, for the projected edition of Froissart's works.

h. Three side-ornaments.

i. Five sheets of initials.

j. Title of "The Earthly Paradise."

k. Printer's mark.

CASE X. Trial-Pages, printed at the Kelmscott Press, lent by EMERY WALKER and S. C. COCKERELL.

a. The first page printed at the Kelmscott Press, Jan. 31, 1891. The *g* used in this trial page was afterwards discarded.

b. A specimen page of the Golden type.

c, d. Trial-pages of "Laudes Beatae Mariæ Virginis," in the Chaucer and Golden types. The book was printed in the Troy type, as in CASE Z.

e, f, g. Trial-pages of "The Floure and the Leafe." This was the last book arranged by William Morris.

h. Trial-page of "Beowulf" in Chaucer type. It was eventually printed in Troy type.

i. Trial-page of "Atalanta in Calydon" in Golden type. It was printed in the Troy type.

j. Trial of blue ink.

k. Proof of initial word Whilom for the Chaucer.

l, m. Trial-pages of "The Well at the World's End," leaded and unleaded.

n, o. Trial-pages of a projected "Catalogue of the Library of William Morris." Golden type, quarto.

p. Trial-page of a projected edition of "The Roots of the Mountains." Chaucer type, quarto.

q, r. Trial-pages of a projected edition of "The House of the Wolfings." Troy and Chaucer types, quarto.

s. Trial-page of a projected edition of Shakespeare's Plays. Golden type, folio.

CASE Y. MANUSCRIPTS,
written and ornamented by WILLIAM MORRIS.

a. "The Story of the Dwellers at Eyr." On paper, $14 \times 9\frac{1}{2}$ in. At end: "I translated this book out of Icelandic with the help of my master in that tongue, Eiríkr Magnússon, sometime of Heydalr in the East Firths of Iceland: it was the first Icelandic book I read with him. I wrote it all out myself, and did all the ornament throughout the book myself except the laying on of the gold-leaf on pp. 1, 230, and 239, which was done by a man named Wilday, a workman of ours. William Morris, 26 Queen Square, Bloomsbury, London, April 19th, 1871." Lent by LADY BURNE-JONES.

b. "Icelandic Stories: Hen Thorir, The Banded Men, Haward the Halt," with "A gloss in rhyme on the Story of Haward," by WILLIAM MORRIS. On paper, 10×8 in. Lent by LADY BURNE-JONES.

c. "Verses by William Morris." On paper, $11 \times 8\frac{1}{4}$ in. At end: "As to those who have had a hand in making this book, Edward Burne-Jones painted the picture on page 1: the other pictures were all

painted by Charles F. Murray, but the minstrel figures on the title-page, and the figures of Spring, Summer and Autumn on page 40, he did from my drawings. As to the pattern-work, George Wardle drew in all the ornament on the first ten pages, and I coloured it; he also did all the coloured letters both big and little; the rest of the ornament I did, together with all the writing. Also I made all the verses, but two poems, the Ballad of Christine and the Son's Sorrow I translated out of Icelandic. William Morris, 26 Queen Sq., Bloomsbury, London. August 26th, 1870."

Lent by LADY BURNE-JONES.

d. "Rubaiyat of Omar Khayyám." On vellum, $6 \times 4\frac{1}{2}$ in. At end: "I finished my work on this book on the sixteenth of October, 1872, W. Morris." Lent by LADY BURNE-JONES.

e. Three leaves of "The Heimskringla." On vellum, 14×10 in. Lent by S. C. COCKERELL.

f. "Q. Horatii Flacci Carmina." On vellum, 7×5 in. Lent by MRS. MORRIS.

g. "Vergil's Æneid." Two leaves. On vellum, $13 \times 9\frac{1}{2}$ in. Lent by C. FAIRFAX MURRAY.

CASE Z. PRINTED BOOKS,
WOOD BLOCKS, AND BINDINGS.

- a.* "The Story of the Volsungs and Niblungs." Large paper, 1870. Page 1 illuminated by WILLIAM MORRIS. Lent by PHILIP WEBB.
- b.* "Sketch-book." Binding designed by WILLIAM MORRIS.
- c.* "Love is Enough," 1873. Cloth binding designed by WILLIAM MORRIS.
- d.* Five Wood Blocks, designed and engraved by WILLIAM MORRIS for a projected edition of "Love is Enough."
- e.* Democratic Federation. Member's Card, designed by WILLIAM MORRIS. Printed in red and black.
- f.* "The Story of Gunnlaug the Worm-tongue." Printed at THE CHISWICK PRESS, 1891, in Caxton black-letter type. Initials painted by WILLIAM MORRIS.
- g—m.* Books printed by WILLIAM MORRIS at the Kelmscott Press. The Kelmscott Press was founded at Hammersmith in January, 1891, and the first leaf printed there is shown in Case X. The first book, finished on April 4, 1891, was "The Story of the Glittering Plain," small 4to, in a Roman type. Designed by MORRIS, and named the "Golden" from "The Golden Legend," which was also

printed with it. A black-letter type was designed later in the same year and first used for "The Recuyell of the Historyes of Troye," finished Oct. 14, 1892. This was named the "Troy" type. A smaller type of the same design was cut in 1892 and first used in the list of chapters and glossary of the same book. This was called the "Chaucer" type, having been primarily intended for the folio edition of Chaucer's works, begun in Aug., 1894, and finished May 8, 1896. MORRIS designed a great quantity of initials, borders, and other ornaments, which were engraved upon wood, and the blocks of which are now at the British Museum. The Press continued for seven years, and in that time fifty-two works, in sixty-six volumes, were issued from it. It was closed in March, 1897, and the type reserved for the exclusive use of the trustees. All the Kelmscott Press books here shown are lent by EMERY WALKER.

g. "The Story of the Glittering Plain," by William Morris. April 4th, 1891.

h. "The Golden Legend," translated by Caxton. Sept. 12th, 1892.

i. Tennyson's "Maud." Aug. 11th, 1893.

j. Savonarola, "De Contemptu Mundi." Nov. 30th, 1894.

k. "Child Christopher," by William Morris, 2 vols. July 25th, 1895.

l. "Gothic Architecture," by William Morris. Printed in this room in October and November, 1893.

m. "Hand and Soul," by D. G. Rossetti. Oct. 24th, 1895.

CASE AA. Books printed at the Kelmscott Press. Vellum copies.

a. "The Story of the Glittering Plain," April 4th, 1891.

b. "Godefrey of Boloyne." April 27th, 1893.

c. "The Poems of John Keats." March 7th, 1894.

d. Swinburne's "Atalanta in Calydon." May 4th, 1894.

e. "The Earthly Paradise," by William Morris, Vol. I. May 7th, 1896.

f. "Laudes Beatæ Mariæ Virginis." July 7th, 1896.

g. "The Water of the Wondrous Isles," by William Morris. April 1st, 1897.

h. "The Sundering Flood," by William Morris. Nov. 15th, 1897.

i. Note by William Morris on his aims in founding the Kelmscott Press. With woodcut designed by Edward Burne-Jones, and engraved upon wood by William Morris. March 4th, 1898. The last book printed at the Press.

CASE BB. Folio works printed at the Kelmscott Press.

a. Chaucer's Works. May 8th, 1896.

b. The same. Binding in white pigskin designed by William Morris, and executed at The Doves Bindery under the direction of T. J. Cobden-Sanderson.

c. Two trial-pages of a projected edition of Froissart's "Chronicles," on vellum. Sept. 1897.

CENTRAL HALL.

- 399 STAINED-GLASS WINDOW.
Designed and exhibited by WALTER CRANE.
Executed by J. S. SPARROW.
- 400 LEAD FLOWER-POT.
Designed and exhibited by F. INIGO THOMAS.
Executed by W. DODDS.
- 401 LEAD TUB.
By W. DODDS.
- 402 LEAD TUB.
Designed and exhibited by F. I. THOMAS.
Executed by W. DODDS.
- 403 GARDEN GATE.
Designed by W. R. LETHABY.
Executed by W. BARBER.
Exhibited by R. CARLILE.
- 404 RED LUSTRE VASES.
Designed by W. DE MORGAN.
Executed by J. HERSEY.
Exhibited by DE MORGAN AND CO.

- 405 ELECTRIC TABLE-LAMP.
By JAMES SALMON.
- 406 COPPER BOWL.
Designed by H. STABLER.
Executed by ROBT. TEMPLE.
Exhibited by THE KESWICK SCHOOL OF INDUSTRIAL ARTS.
- 407 TABLE-LAMP.
Designed by H. POWELL.
Executed by W. E. WELLS.
Exhibited by J. POWELL AND SONS.
- 408 RED LUSTRE WARE.
By DE MORGAN AND CO.
- 409 FIREPLACE.
Designed by W. A. S. BENSON.
Executed and exhibited by THE FALKIRK IRON CO.
- 410 CAST LEAD WATER HEAD,
PIPE AND SHOE.
Designed and executed by R. W. SCHULZ.
Exhibited by W. DODDS.
- 410A LEADEN SUNDIAL.
By F. W. TROUP.
- 411 TABLE-CENTRE.
Designed by GODFREY BLOUNT.
Executed by THE HASLEMERE WEAVING INDUSTRY.
Exhibited by MRS. JOSEPH KING.

- 412 EXAMPLES OF LUSTRE WARE.
Designed by W. DE MORGAN.
Exhibited by DE MORGAN AND CO.
- 413 PANEL IN PAINTED TILES.
By W. DE MORGAN.
- 414 CHIMNEY-PIECE.
Designed by C. F. A. VOYSEY.
Executed and exhibited by J. P. WHITE
BEDFORD.
- 415 PANEL IN PAINTED TILES.
Designed by W. DE MORGAN.
Exhibited by DE MORGAN AND CO.
- 416 WALL-PAPER.
Designed by C. F. A. VOYSEY.
Executed and exhibited by ESSEX
AND CO.
- 417 ELECTROLIER.
Designed by H. POWELL.
Executed by M. E. WILLS and M. A.
MILLER.
Exhibited by J. POWELL AND SONS.
- 418 TABLE FOUNTAIN.
By JOSEPH HODEL and P. L. BRADLEY.
- 419 WALL-PAPER: "Ranunculus."
Designed by J. D. BATTEN.
Exhibited by JEFFREY AND CO.

- 420 TWO FRAMES OF ELECTRIC
FITTINGS AND OTHER METAL
WORK.
Designed by J. E. C. CARR.
Executed by J. E. C. CARR and A. M.
MCLELLAND.
Exhibited by GEORGE WRAGGS.
- 421 GAS PENDANT.
Designed by A. S. DIXON.
Executed by A. ALLBUTT and A. E.
WILLIAMS.
Exhibited by THE BIRMINGHAM
GUILD OF HANDICRAFT.
- 422 COPPER ELECTRIC LANTERN.
Designed by A. S. DIXON.
Executed by A. ALLDAY and A. E.
WILLIAMS.
Exhibited by THE BIRMINGHAM
GUILD OF HANDICRAFT.
- 423 IRON LANTERN.
By W. FLOWERS.
- 424 WALL-PAPER.
Designed by C. F. A. VOYSEY.
Executed and exhibited by ESSEX
AND CO.
- 425 WALL-PAPER.
Designed by HEYWOOD SUMNER.
Executed and exhibited by JEFFREY
AND CO.

- 426 CHIMNEY-PIECE.
Designed by C. H. B. QUENNELL.
Executed and exhibited by J. P. WHITE BEDFORD.
- 427 MODEL FOR TOBY JUG AND JAM JAR.
By B. CRESWICK.
- 428 SILVER TANKARD, with copper handles and ornament.
Designed by OLIVER BAKER.
Executed by C. POVEY.
Exhibited by LIBERTY AND CO.
- 429 TWO ALTAR CANDLESTICKS.
Designed by C. H. B. QUENNELL.
Executed by J. JOHNSON.
Exhibited by THE LAMBETH GUILD OF HANDICRAFT.
- 430 STONEWARE VASE, SALT-GLAZED.
Designed by F. C. POPE.
Executed and exhibited by DOULTON AND CO.
- 431 WALL-PAPER.
Designed by C. F. A. VOYSEY.
Executed and exhibited by ESSEX AND CO.
- 432 WALL-PAPER.
Designed, executed and exhibited by ESSEX AND CO.

- 433 COPPER LANTERN.
By W. FLOWERS.
- 434 ELECTRIC PENDANT.
Designed by A. S. DIXON.
Executed by A. ALLBUTT.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.
- 435 COPPER LANTERN.
Designed by H. S. PEPPER.
Executed and exhibited by OSLER AND CO.
- 436 CHAIR IN OAK.
By C. R. MACKINTOSH.
- 437 WALL-PAPER.
Designed by C. F. A. VOYSEY.
Executed and exhibited by ESSEX AND CO.
- 438 CABINET FOR KELMSCOTT "CHAUCER."
Designed by C. F. A. VOYSEY.
Executed by J. COOTE.
Exhibited by W. WARD HIGGS.
- 439 VASE.
Designed by H. PIERCE.
Executed and exhibited by THE DELLA ROBBIA POTTERY CO.

- 440 VASE.
Designed by ARTHUR BELLS.
Executed and exhibited by THE DELLA ROBBIA POTTERY CO.
- 441 BRASS TABLE-LAMP.
Designed by A. S. DIXON.
Executed by A. PORTCH and A. E. WILLIAMS.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.
- 442 CIRCULAR PANEL: "Madonna and Child."
By THE DELLA ROBBIA POTTERY CO.
- 443 WALL-PAPER.
Designed by C. F. A. VOYSEY.
Executed and exhibited by ESSEX AND CO.
- 444 ARMCHAIR IN OAK.
Designed and exhibited by C. R. MACKINTOSH.
Lacquer panel by MISS MARGARET MACKINTOSH.
- 445 MODEL OF A SMALL COUNTRY HOUSE.
By LIONEL F. CRANE.

- 446 ELECTRIC LIGHT FITTING.
Designed by J. A. IRESON.
Executed by W. GILBERT, T. PARSONS and J. BARBER.
Exhibited by THE BROMSGROVE GUILD OF APPLIED ARTS.
- 447 TWO WALL-PAPERS.
Designed by C. F. A. VOYSEY.
Executed and exhibited by ESSEX AND CO.
- 448 THREE VASES.
By THE DELLA ROBBIA POTTERY CO.
- 449 WOOD CHIMNEY-PIECE AND BLACK IRON GRATE.
Designed by D. W. KENNEDY.
Executed and exhibited by LONGDEN AND CO.
- 450 PANEL OF GLASS TILES.
Designed by G. P. HUTCHINSON.
Executed and exhibited by J. POWELL AND SONS.
- 451 BRASS FENDER.
Designed by A. S. DIXON.
Executed by A. E. WILLIAMS and T. BIRKETT.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.
- 452 PANEL IN NEEDLEWORK.
Designed by C. F. M. CHEVERLY.
Executed and exhibited by MRS. CHEVERLY.

- 453 GRATE AND MANTLEPIECE.
Designed by C. F. A. VOYSEY.
Executed and exhibited by THE FALKIRK IRON CO.
- 454 KETTLE AND STAND.
Designed by A. S. DIXON.
Executed by A. E. WILLIAMS, A. PORTCH and P. KILMARTIN.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.
- 455 FIREPLACE.
Designed by GEORGE JACK.
Executed and exhibited by THE FALKIRK IRON CO.
- 455A PAIR OF ALTAR CANDELABRA.
Designed by A. S. DIXON.
Executed by A. ALLBUTT.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.
- 455B PLAQUE. Red lustre.
Designed by W. DE MORGAN.
Executed by C. PASSENGER.
Exhibited by DE MORGAN AND CO.
- 455C ROUND DISH.
Exhibited by DE MORGAN AND CO.

- 456 THREE PANELS OF WALL-PAPERS.
Designed by C. F. A. VOYSEY.
Executed and exhibited by ESSEX AND CO.
- 457 GAS BRACKET.
Designed by A. S. DIXON.
Executed by A. ALLBUTT and A. E. WILLIAMS.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.
- 458 FIREPLACE.
Designed by GEORGE JACK.
Executed and exhibited by J. P. WHITE BEDFORD.
- 459 GRATE FRONT.
Designed by A. F. VIGERS.
Executed by T. ROLLS.
Exhibited by R. CARLILE.
- 460 WALL-PAPER: "The Mallow."
Designed by A. F. VIGERS.
Executed by F. MAPLE.
Exhibited by JEFFREY AND CO.
- 461 BRASS FENDER.
Designed by A. S. DIXON.
Executed by T. BURFORD and J. STRINGER.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.

- 462 MEMORIAL STONE.
By MRS. B. M. JENKING.
- 463 ORNAMENTAL TILE WORK.
Designed by G. P. HUTCHINSON.
Executed and exhibited by J. POWELL
AND SONS.
- 464 SEVEN PANELS OF WALL-
PAPER.
Designed by H. DEARLE.
Executed and exhibited by MORRIS
AND CO.
- 465 THREE FRAMES OF THE
SGRAFFITO DECORATION AT
THE CHAPEL OF ST. ED-
MUND'S SCHOOL, CANTER-
BURY.
By HEYWOOD SUMNER.
- 466 HALL SEAT IN CARVED OAK.
Designed and exhibited by W. AU-
MONIER.
Executed by W. AUMONIER and W.
DYKE.
- 467 GLAZED TILES.
Designed and exhibited by J. R. COOPER.
Executed by PILKINGTON AND CO.
- 468 EAGLE LECTERN.
Designed and exhibited by G. JACK.
Executed by G. JACK, and stand by
L. A. TURNER.

- 469 OAK CABINET.
Designed and exhibited by H. D.
RICHTER.
Executed by THE BATH CABINET
MAKING CO.
- 470 CASE OF CABINET FITTINGS.
Designed and exhibited by R. LL. B.
RATHBONE.
Executed in his workshop.
- 471 CASE OF DOOR-FURNITURE.
Designed and exhibited by R. LL. B.
RATHBONE.
Executed in his workshop.
- 472 TWO BRASS DOOR-KNOBS.
Designed and exhibited by C. H. B.
QUENNELL.
Executed by JAMES HILL AND CO.
- 473 COPPER DOOR-KNOCKER.
Designed and executed by B. CRES-
WICK.
Exhibited by THE BROMSGROVE GUILD
OF APPLIED ARTS.
- 474 THE KNIGHT "TRUEHEART."
By H. R. HOPE PINKER.
- 475 ST. FRANCIS OF ASSISI.
By THE DELLA ROBBIA POTTERY CO.

- 476 HEADSTONE PANEL.
Designed by C. DRESSLER.
Executed and exhibited by THE DELLA ROBBIA POTTERY CO.
- 477 PANEL OF PRAYING ANGELS.
By THE DELLA ROBBIA POTTERY CO.
- 478 MODEL OF A MOULDING FOR PLASTER.
By W. REYNOLDS-STEPHENS.
- 479 TWO CABINET HINGES.
Designed and exhibited by C. F. A. VOYSEY.
Executed by F. ELSLEY.
- 480 BRONZE UMBRELLA STAND.
Designed by A. S. DIXON.
Executed by T. BIRKET and P. KILMARTIN.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.
- 481 FOUR PLASTER BAS-RELIEFS.
Designed and executed by J. E. C. CARR.
Exhibited by G. WRAGGE.
482. CARVED BOX.
By H. REYL.
483. BAS - RELIEF AND STAND :
"Youth."
By W. REYNOLDS-STEPHENS.

- GAS PENDANT.
Designed by A. S. DIXON.
Executed by A. ALLBUTT.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.
- 484 BRACKET LANTERN.
Designed by H. S. PEPPER.
Executed and exhibited by OSLER AND CO.
- 485 ELECTRIC PENDANT.
Designed by A. S. DIXON.
Executed by A. ALLBUTT and P. KILMARTIN.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.
- 486 LAMPS USED IN THE ART-WORKERS' GUILD MASQUE.
Designed and exhibited by R. LL. B. RATHBONE.
- 487 MODEL OF CHIMNEY-PIECE.
By W. REYNOLDS-STEPHENS.
- 487A DESK AND ALMS-BOX FOR SIDBURY CHURCH, DEVON.
Designed and exhibited by WALTER CAVE.
Executed by J. JOHNSON.
Panels by MRS. W. CAVE.

487B CARTOON FOR STAINED-
GLASS WINDOW AND KEY
TO THE SAME.

By R. ANNING BELL.

487C MUSIC. A PANEL.

By THE DELLA ROBBIA POTTERY CO.

487D DOUBLE SET OF DOOR FUR-
NITURE.

By C. H. L. EMANUEL.

487E CASE OF DOOR-FURNITURE.

Designed and exhibited by R. LL. B.
RATHBONE.

Executed in his workshop.

IN NORTH-WEST CORNER OF CENTRAL
HALL.

488 CARTOON FOR STAINED
GLASS.

By HEYWOOD SUMNER.

489 CARTOON FOR STAINED-
GLASS WINDOW.

By W. REYNOLDS-STEPHENS.

490 CARTOON FOR GLASS.

By LEONARD WALKER.

491 CURTAIN.

Designed and executed by MISS J.
ROBINSON.

Exhibited by THE LADIES' WORK
SOCIETY.

492 FABRIC.

Designed and exhibited by C. F. A.
VOYSEY.

Executed by ALEX. MORTON AND CO.

493 FABRIC.

Designed by G. MORTON.

Executed by ALEX. MORTON AND CO.

Exhibited by LIBERTY AND CO.

494 WILTON CARPET.

Designed by H. DEARLE.

Executed and exhibited by MORRIS
AND CO.

495 COTTON HANGING.

Designed by G. MORTON.

Executed by ALEX. MORTON AND CO.

Exhibited by LIBERTY AND CO.

496 FRAME OF NEEDLEWORK.

By MISS ANNIE E. SPONG.

497 FABRIC.

Designed and exhibited by C. F. A.
VOYSEY.

Executed by ALEX. MORTON AND CO.

- 498 MAT.
Designed and exhibited by C. F. A. VOYSEY.
Executed by TOMKINSON and ADAM.
- 499 PEASANT TAPESTRY.
Designed and exhibited by MRS. GODFREY BLOUNT.
- 500, 501. TWO PATTERNS OF CARPETS.
Designed and exhibited by C. F. A. VOYSEY.
Executed by TOMKINSON and ADAM.
- 502 CARPET.
Executed and exhibited by ALEX. MORTON AND CO.
- 503 FABRIC.
Designed and exhibited by C. F. A. VOYSEY.
Executed by ALEX. MORTON AND CO.
- 504 HAND-TUFT CARPET.
Designed by G. K. ROBERTSON and G. MORTON.
Executed and exhibited by ALEX. MORTON AND CO.
- 505 CARPET PATTERN.
Designed and exhibited by C. F. A. VOYSEY.
Executed by ALEX. MORTON AND CO.

- 506 PATTERN OF A FABRIC.
Designed and exhibited by C. F. A. VOYSEY.
Executed by ALEX. MORTON AND CO.
- 507 PATTERN OF A CARPET.
Designed and exhibited by C. F. A. VOYSEY.
Executed by TOMKINSON and ADAM.
- 508 PLASTER MODEL FOR A CARVED OVERDOOR.
By A. BROADBENT.
- 509 WROUGHT-IRON GRILLE.
Designed by A. H. SMITH.
Executed by J. ROBSON and others.
Exhibited by THE BOSTWICK GATE AND SHUTTER CO.

ON THE NORTH WALL.

- 509A CARTOON FOR STAINED GLASS.
By WALTER CRANE.

ABOVE IT ARE

- 510 CARTOONS FOR SGRAFFITO WORK.

ON THE SOUTH WALL ARE

511 UPPER LIGHTS OF THE WINDOW SHOWN IN 509A.

512 CARTOONS FOR SGRAFFITO WORK.

By HEYWOOD SUMNER.

LECTERN IN CARVED OAK.

By GEORGE JACK.

Stand by L. A. TURNER.

WALL-PAPER: "Ranunculus."

Designed by J. D. BATTEN.

Executed and exhibited by JEFFREY AND CO.

A GRAND PIANO.

Designed, executed and exhibited by ARNOLD DOLMETSCH.

Inlays designed by HERBERT P. HORNE.

Executed by CHARLES BESANT.

Paintings by SELWYN IMAGE.

CASE CC.

CASE OF LARGER SILVERWORK AND OTHER METALS, TABLE SERVICE, ETC.

Designed by C. R. ASHBEE, assisted by W. A. WHITE, W. HARDIMAN, A. CAMERON, J. BAILY.

Executed by C. R. ASHBEE, W. A. WHITE, W. HARDIMAN, A. CAMERON, R. RICKETTS, J. BAILY, C. KELSEY.

Exhibited by THE GUILD OF HANDICRAFT.

CASE DD.

CASE OF JEWELLERY AND SMALLER METAL-WORK.

Designed by C. R. ASHBEE, assisted by W. A. WHITE, W. HARDIMAN, A. CAMERON.

Executed by C. R. ASHBEE, W. A. WHITE, W. HARDIMAN, A. CAMERON, J. BAILY, C. KELSEY, H. WEST, J. MCQUEEN, W. JONES, A. RIDDLE.

Exhibited by THE GUILD OF HANDICRAFT.

BALCONY.

- 513 "ROSE D'AUTAN."
By L. PISSARRO.
- 514 "LES LAVANDIÈRES."
By L. PISSARRO.
- 515 "THE BACCHANTE."
By T. STURGE MOORE.
- 516 TWO WOODCUTS FROM "THE
BOOK OF RUTH AND ESTHER."
By L. PISSARRO.
- 517 BOOKPLATES AND CHRIST-
MAS CARD.
By W. B. DALTON.
- 518 THREE WOODCUTS.
By BERNARD SLEIGH.
- 519 PORTRAIT.
By E. H. NEW.
- 520 DRAWINGS FOR "THE LIFE
OF WILLIAM MORRIS."
By E. H. NEW.

BALCONY.

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- 521 TWO INITIAL LETTERS IN
THREE COLOURS.
By MISS ALICE GILES.
- 522 PORTRAIT.
By E. H. NEW.
- 523 FRAME OF PROOFS FROM
"THE ELF."
By J. J. GUTHRIE.
- 524 TWO DRAWINGS.
By J. J. GUTHRIE.
- 525 THE SQUIRREL. Woodcut.
By T. STURGE MOORE.
- 526 DESIGN FOR BOOKPLATE.
By S. HAWARD.
- 527 DRAWING.
By R. PERCY GOSSOP.
- 528 DESIGN FOR A CHRISTMAS
CARD.
By AGNES A. HILTON.
- 529 "THE HARE MAKING CIRCLES
IN HER MIRTH." Woodcut.
By T. STURGE MOORE.
- 530 DRAWING OF AN ALMS-
DISH.
By R. LL. B. RATHBONE.

- 531 DESIGN FOR FRESCO.
By MISS MAUDE BERRY.
- 532 COLOUR STUDY FOR AN AN-
NUNCIATION.
By A. C. WEATHERSTONE.
- 533 *a, b, c, d.* FOUR DECORATIVE
FLORAL DRAWINGS.
By J. FOORD.
- 534 TWO ILLUMINATED PAGES.
By P. A. TRAQUAIR.
- 535 ILLUSTRATIONS TO CHAU-
CER.
By MISS L. FAIRFAX MUCKLEY.
- 536 ILLUMINATED PAGE OF ST.
JOHN'S GOSPEL.
By MISS EDITH M. UNDERWOOD.
- 537 FRAME OF VARIOUS ILLU-
MINATED PAGES.
By P. A. TRAQUAIR.
- 538 ILLUSTRATIONS TO CHAU-
CER.
By MISS L. FAIRFAX MUCKLEY.
- 539 PAINTING ON VELLUM.
By MISS JESSIE BAYES.
- 540 THREE ILLUMINATED
INITIALS ON VELLUM.
By MISS JESSIE BAYES.

- 541 WOODCUTS FROM "DAPHNIS
AND CHLOE."
By CHARLES RICKETTS.
- 542 WOODCUT FROM "CUPID AND
PSYCHE."
By CHARLES RICKETTS.
- 543 WOODCUT FROM "HERO AND
LEANDER."
By CHARLES RICKETTS.
- 544 FOUR PAGES OF "THE
BLESSED DAMOZEL."
By A. F. VIGERS.
- 545 A SONNET IN MEMORIAM
WILLIAM MORRIS.
By EDMOND G. REUTER.
- 546 ONE OF A SET OF ILLUS-
TRATIONS TO HERRICK'S
POEMS.
By MISS ELLA F. G. HALLWARD.
- 547 WOODCUT.
By A. J. GASKIN.
- 548 BOOKPLATES.
Designed and exhibited by E. H. NEW.
Executed by WALKER AND BOUTALL.
- 549 INITIALS AND FINIALS.
By MISS ELLA F. G. HALLWARD.

- 550 A CHILD'S BOOKPLATE.
By MISS ELLA F. G. HALLWARD.
- 551 BOOKPLATE.
Designed by CHARLES RICKETTS.
Engraved by BERNARD SLEIGH.
- 552 THE COURT OF LOVE.
By J. J. GUTHRIE.
- 553 ILLUSTRATION TO KEATS'S
"ODE TO AUTUMN."
By R. ANNING BELL.
- 554 THE RAINBOW.
By T. STURGE MOORE.
- 555 WOODCUT FROM "HERO AND
LEANDER."
By CHARLES RICKETTS.
- 556 SET OF ILLUSTRATIONS TO
KEATS'S POEMS.
By R. ANNING BELL.
- 557 BOOKPLATE.
By JAMES J. GUTHRIE.
- 558 ST. CHRISTOPHER. Book deco-
ration.
By A. J. GASKIN.
- 558A ILLUSTRATION TO THE "DE-
CAMERON."
By G. WOOLLISCROFT RHEAD.

- 558B THE ADORATION OF THE
KINGS.
By LOUIS DAVIS.
- 559 SHIPS.
By A. K. NICHOLSON.
- 560 STENCIL PLATE AND PROOF
OF CHRISTMAS CARD.
By J. and R. SILVER.
- 561 DESIGNS FOR BROOCHES.
By MISS H. M. PEMBERTON.
- 562 ILLUSTRATIONS TO THE
BALLAD OF THE "TWO SIS-
TERS."
By MISS E. F. BRICKDALE.
- 563 THE QUEEN OF HEARTS.
By R. PERCY GOSSOP.
- 564 DESIGN FOR A BUCKLE.
By MISS FLORENCE STEELE.
- 565 PANEL IN GESSO.
Designed and executed by MISS. F.
CAMM.
Exhibited by THE BIRMINGHAM MU-
NICIPAL SCHOOL OF ART.
- 566 MODEL OF PART OF A FRIEZE.
By HENRY PRICE.

- 567 PANEL FOR SCREEN.
By MISS EDITH MARYON.
- 568 PLASTER MEDALLION.
MISS H. M. WHITE.
- 569 PANEL IN GESSO.
By MISS WOODWARD.
- 570 DESIGN FOR MIRROR.
By MISS F. H. STEELE.
By permission of ELKINGTON AND CO.
- 571 DESIGN FOR COLOUR PRINT.
By G. WOOLLISCROFT RHEAD.
- 572 DESIGN IN THREE FRAMES
FOR ALTAR-RAILS AT CAN-
TERBURY CATHEDRAL.
By W. BAINBRIDGE REYNOLDS.
- 573 FIRE-SCREEN.
By MRS. R. A. DAWSON.
- 574 PANEL IN GESSO.
By A. F. VIGERS.
- 575 "CLYTIE."
By T. M. ROOKE.
- 576 DESIGN FOR PRINTED CLOTH.
By W. M. DAWSON.
- 577 DESIGN FOR A WALL-PAPER.
By W. B. MACDOUGALL.

- 578 DESIGN FOR CRETONNE.
By E. L. PATTISON.
- 579 DESIGN FOR PRINTED COT-
TON.
By ARTHUR WILCOCK.
- 580 DESIGN FOR WALL-PAPER.
By W. M. DAWSON.
- 581 DESIGN FOR WALL-PAPER.
By W. B. MACDOUGALL
- 582 DESIGNS FOR DAMASK TABLE-
NAPKINS.
By THOMAS CRANE.
- 583 DESIGN FOR MUSLIN CUR-
TAIN.
By MISS A. M. HUTCHINSON.
- 584 DESIGN FOR WOOLLEN TA-
PESTRY : "The Squirrel."
Designed by H. DEARLE.
Executed and exhibited by MORRIS
AND CO.
- 585 DESIGN FOR A WALL-PAPER
FRIEZE.
By C. H. ROGERS.
- 586 DESIGN FOR WALL-PAPER.
By E. M. JOURDAIN.

- 587 DESIGN FOR PRINTED HANG-
ING.
By ARTHUR MANOCK.
- 588 DESIGN FOR WALL-PAPER.
By E. INGRAM TAYLOR.
- 589 COLOUR SKETCHES FOR
STAINED GLASS.
By MISS MARY NEWILL.
- 590 EMBROIDERED PANEL.
Designed and executed by B. M. PRITT.
Exhibited by THE BIRMINGHAM MU-
NICIPAL SCHOOL OF ART.
- 591 SKETCH FOR STAINED-GLASS
WINDOW.
By L. R. GUTHRIE.
- 592 NEEDLE-WORK PANEL : "St.
Christopher."
Designed and executed by OFFLOW
SCATTERGOOD.
Exhibited by THE BIRMINGHAM
MUNICIPAL SCHOOL OF ART.
- 593 SKETCH FOR STAINED GLASS.
By JOHN GUTHRIE.
- 594 FOUR DESIGNS FOR LEADED
GLASS.
Designed by B. NELSON.
Exhibited by THE CENTRAL SCHOOL
OF ARTS AND CRAFTS.

- 595 WATER-COLOUR SKETCH FOR
WINDOWS AT WEMYSS CAS-
TLE.
By LOUIS DAVIS.
- 596 CARTOONS FOR STAINED
GLASS.
By STEPHEN ADAMS AND SON.
- 597 HALL WINDOW.
By OSCAR PATERSON.
- 598 BADGE FOR NORWEGIAN CLUB
IN COLOURED PLASTER.
By CLEMENT O. SKILBECK.
- 599 ROSE WINDOW.
By H. HOLIDAY.
- 600 DESIGN FOR STAINED GLASS
By C. M. GERE.
- 601 EMBROIDERED TRAY-CLOTH.
Designed by MISS E. FOSTER.
Executed by MISS MARY SWORDER.
Exhibited by MISS JULIA HASSARD.
- 602 SILVER DAMASK.
Designed by WALTER CRANE.
Executed by IRELAND BROS.
Exhibited by JNO. WILSONS.
- 603 DESIGN FOR DAMASK.
By R. A. BELL.
- 604 DESIGN FOR DAMASK.
By LEWIS F. DAY.

- 605 DESIGN FOR DAMASK.
By J. G. HARDY.
- 606 *a, b, c, d, e, f, g, h* EIGHT FRAMES
OF MODERN ENGLISH LACE.
Exhibited by MRS. BRUCE CLARKE.
- 607 SIX D'OYLEYS.
By MRS. BURTT.
- 608 TWO CHRISTMAS PICTURES.
By MISS D. A. H. DREW.
- 609 "BENEDICITE."
By MISS D. A. H. DREW.
- 610 PANEL IN GESSO, coloured and
gilt.
By R. A. DAWSON.
- 611 PANEL FOR FIREPLACE.
By MISS ELEANOR MERCER.

CASE EE.

- a.* Cushion Cover. Designed and exhibited by MRS. NEWBERY. Executed by MISS EDITH RONAT.
- b.* Cloth Book-cover. "Lilliput Lyrics." Designed by CHARLES ROBINSON. Executed and exhibited by LEIGHTON, SON AND HODGE.

- c.* Book-cover. Catalogue for Northern Art-Workers' Guild. Designed by H. C. D. CHORLTON. Executed and exhibited by CHORLTON AND KNOWLES.
- d.* Preaching Stole. Designed by OSWALD D. SMILES. Executed and exhibited by CAROLINE E. SMILES.
- e.* Embroidered Cover. Designed and exhibited by PHILIP AINSWORTH. Executed by RUTH AINSWORTH.
- f.* Embroidered Glove-Box. By GRACE CHADBURN.
- g.* Tea-Caddy. Satin-wood inlaid. Designed and exhibited by L. A. TURNER. Executed by L. REID, JUN.
- h.* Work-Bag. Designed by J. E. SOUTHALL. Executed by MRS. SOUTHALL. Exhibited by M. A. SMITH.
- i, j.* Specimens of Embroidery. By MISS N. F. PALMER.
- k.* Cloth Book-cover. "A Floral Fantasy." Designed by WALTER CRANE. Executed and exhibited by LEIGHTON, SON AND HODGE.
- l.* Cloth Book-cover. "Red Riding-Hood's Picture Book." Designed by

WALTER CRANE. Executed and exhibited by LEIGHTON, SON AND HODGE.

m. Table-centre. Designed by MRS. THACKERAY TURNER. Executed and exhibited by MISS T. W. POWELL.

n. Stencilled Book-cover. Designed and executed by WINEFRED WILTON DAVIES. Exhibited by MRS. WILTON DAVIES.

o. Cloth Book-cover. "Tennyson." Designed and exhibited by A. A. TURBAYNE. Executed by JAMES BURN AND CO.

p. Cloth Book-cover. "My Roses." Designed by EDMUND H. NEW. Executed and exhibited by LEIGHTON, SON AND HODGE.

q. Knitting-bag. Designed by J. E. SOUTHALL. Executed by MRS. SOUTHALL. Exhibited by M. A. SMITH.

612 BOOK ILLUSTRATION.
By A. G. MACGREGOR.

613 FOUR DESIGNS FOR BED-
COVERS.
By R. S. LORIMER.

614 POSTER: "Antony and Cleopatra."
By MISS A. L. RANKIN.

615 STENCILLED CHRISTMAS
CARD.
By H. NAPPER.

616 TWO HEADINGS FOR CHRIST-
MAS STORIES.
By MISS ELLA F. G. HALLWARD.

617 DESIGN FOR A FRIEZE.
Designed by MISS D. F. HILTON.
Exhibited by THE BIRMINGHAM MU-
NICIPAL SCHOOL OF ART.

618 "SONG."
By MISS D. A. H. DREW.

619 THE GADARENE SWINE.
Designed and executed by MISS ALICE
GILES.
Exhibited by THE BIRMINGHAM MU-
NICIPAL SCHOOL OF ART.

620 SET OF PAINTED D'OYLEYS.
Designed and executed by MRS. WINI-
FRED GREEN.
Exhibited by THE BIRMINGHAM MU-
NICIPAL SCHOOL OF ART.

621 TITLE-PAGE TO FOUR ILLUS-
TRATIONS FROM "THE BOOK
OF SHOPS."
By F. D. BEDFORD.
Exhibited by permission of MR. GRANT
RICHARDS.

- 622 ILLUSTRATIONS TO DICKENS' "CHRISTMAS TALES."
By F. D. BEDFORD.
Exhibited by permission of CHAPMAN AND HALL.
- 623 "THE PIED PIPER OF HAMELIN."
By MISS ALICE GILES.
- 624 COLOUR-DRAWINGS FOR BOOK ILLUSTRATION.
Designed by MRS. ARTHUR GASKIN.
Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.
- 625 A CHILD'S A B C.
By LOUIS DAVIS.
- 626 CHALICE VEIL in needle-point lace.
Designed by the late MRS. TREADWIN.
Executed and exhibited by MISS CAVE.
- 627 DESIGN FOR DECORATION.
By W. M. DAWSON.
- 628 SKETCH FOR GATES AT COLCHESTER.
Designed and exhibited by J. BELCHER.
Executed by J. S. GARDNER.
- 629 DESIGN FOR A PULPIT-FALL.
By MRS. JESSIE NEWBERY.

- 630 DECORATED LATH PANEL.
By HORACE WARNER.
- 631, 632 DESIGNS FOR COTTON PRINTS.
By MISS ELIZA HUTCHINS.
- 633 DESIGN FOR STAINED GLASS.
By MISS EFFIE D. WARD.
- 634 DECORATIVE PANEL: "Astorga."
By A. B. DONALDSON.
- 635 "BRITANNIA:" Fitzroy School picture.
Designed and exhibited by HEYWOOD SUMNER.
Executed by J. AKERMAN AND CO.
- 636 DESIGN FOR PRINTED FABRIC.
By ARTHUR SOTHERN.
- 637 VEGETARIAN BILL OF FARE.
Designed by WALTER CRANE.
Executed and exhibited by CHORLTON AND KNOWLES.
- 638 FORMS OF THE NORTHERN ART-WORKERS' GUILD.
Designed by H. C. D. CHORLTON.
Executed and exhibited by CHORLTON AND KNOWLES.

- 639 BOOKPLATE AND PROOFS OF THE SAME.
By A. F. VIGERS.
Block by JOHN HOPKINS.
- 640 EXAMPLES OF PRINTING.
Designed by H. C. D. CHORLTON.
Executed and exhibited by CHORLTON AND KNOWLES.
- 641 WALL-PAPER.
Designed and exhibited by A. H. CHRISTIE.
Executed by SHAND KYDD.
- 642 DESIGN FOR A FAN.
By LYDIA HAMMETT.
- 643 HOUSE AT SUTTON COLD-FIELD.
By A. S. DIXON.
- 644 DESIGN FOR SMALL COUNTRY HOUSE.
By GEORGE O. STONE.
- 645 THE BIRMINGHAM GUILD OF HANDICRAFT.
By A. S. DIXON.
- 646 DESIGN FOR SMALL HOUSE.
By C. F. A. VOYSEY.
- 647 DESIGN FOR A HOUSE.
By C. F. A. VOYSEY.

- 648 DRAWING-ROOM CEILING.
Designed and exhibited by G. P. BANK-ART.
Executed by G. P. BANKART and THOS. PHELPS.
- 649 FRIEZE.
By G. P. BANKART.
- 650 PHOTOGRAPHS OF FURNITURE.
By A. W. SIMPSON.
- 651 DETAILS OF RECENT WORK.
By R. S. LORIMER.
- 652 PHOTOGRAPHS OF GARDEN WORK.
By F. INIGO THOMAS.
- 653 DETAILS OF CHOIR STALLS, ETC.
Designed by DAN GIBSON.
Executed and exhibited by A. W. SIMPSON.
- 654 PLASTER CEILING FOR A BANK.
Designed and exhibited by G. P. BANK-ART.
Executed by G. P. BANKART and THOS. PHELPS.

- 655 PLASTER CEILING.
Designed and exhibited by G. P. BANK-
ART.
Executed by G. P. BANKART AND
THOS. PHELPS.
- 656 FIREPLACES AND STAIRCASE
AT ELLERY.
Designed and exhibited by R. S. LORI-
MER.
Executed by D. and J. MILLIGAN.
- 657 PHOTOGRAPHS OF FOUR
CHIMNEY-PIECES.
By ARTHUR S. DIXON.
- 658 PARISH ROOM, ST. ETHEL-
DREDA'S, FULHAM.
By A. H. SKIPWORTH.
- 659 A HOUSE.
By W. R. LETHABY.
- 660 PHOTOGRAPHS OF TWO COT-
TAGES.
Designed and exhibited by E. W. GIM-
SON.
Mason's work by DETMAR BLOW.
- 661 FIVE PHOTOGRAPHS OF A
COTTAGE.
Designed and exhibited by E. W. GIM-
SON.
Executed by DETMAR BLOW (Mason),
RICHARD HARRISON (Carpenter).

- 662 Lych-gate at BRANTHAM.
Designed by E. S. PRIOR.
Executed and exhibited by J. PHILLIPS.
- 663 THE WHITE HOUSE, MORE-
TON IN THE MARSH.
By E. GUY DAWBER.
- 664 HOUSE AT SHACKLEFORD.
Designed and exhibited by C. F. A.
VOYSEY.
Executed by T. MÜNTZER.
- 665 DETAILS OF CHIMNEY-PIECE.
By W. REYNOLDS-STEPHENS.
- 666 CHURCH OF ST. MARTIN,
BRYANSTON.
By E. P. WARREN.
- 667 CHURCH OF ST. ETHELDREDA,
FULHAM.
By A. H. SKIPWORTH.
- 668 ALTAR-PIECE IN THE CHAPEL
OF THE UNIVERSITIES' MIS-
SION, WESTMINSTER.
Designed and executed by H. WILSON
and LOUIS DAVIS.
Exhibited by LOUIS DAVIS.
- 669, 674 TWO WOOD-BLOCK
COLOUR PRINTS.
By SYDNEY LEE.

670, 673 TWO FRAMES OF EM-
BROIDERY.

By MRS. G. LEWIS.

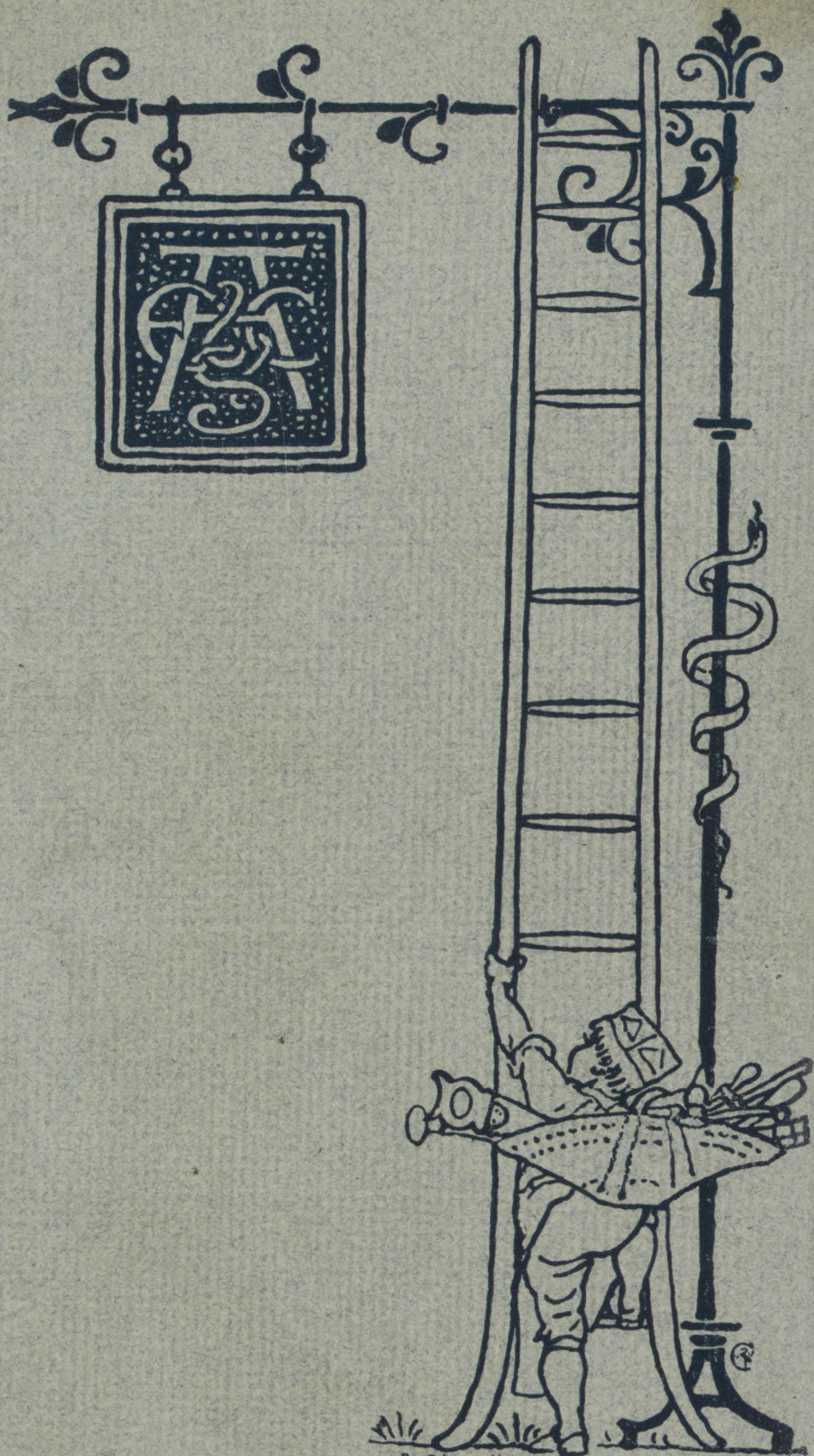
671 WATER-COLOUR PRINT.
By J. D. BATTEN.

672 BLOCK FOR NO. 669.



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AAD 1/805-1980



A & E. Leverett. sc